

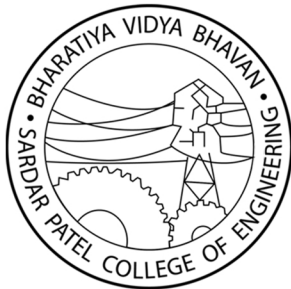
BHARATIYA VIDYA BHAVAN'S,
SARDAR PATEL COLLEGE OF ENGINEERING

SPECTACLE

And it was, **“PIXELVISION!”**
With our principle motto
'Inspire, Explore, Create and Showcase'.

“WHAT IS PHOTOGRAPHY?”

If someone asks you this question, what will be your answer? The answer would be capturing the best moments and time spent or something like wise. But, if the same question is reiterated in front of a photographer then what would be his answer?



VISION

It is our vision to bring photography clubs together in the interest of photography and participate in various activities that will encourage interest and membership in these clubs as well as provide a common ground for various creative artforms of SPCE students. The Club fosters and encourages growth of artistic vision with technical knowledge & explores the connection between the eye, the camera, and the spirit.

MISSION

SPCE Photography Club provides an informal, friendly, and supportive environment for photographers at all levels of experience and with interests in all types of photographic imagery. Our mission is to Develop Photographic Skills among SPCE Students and enable an artistic approach of patience and trigger shooting mind by arranging photographic related gathering to exchange their knowledge, with the help of events such as workshops, exhibitions, and photography sessions.

FROM THE EDITOR

OUR MAGAZINE TEAM

Editor-In-chief

ADESH KOLI Ex SPCE Student

AKASH BANGAR Final Year Student

Editors and Contributors

AKHILESH DHENDE Second Year Student

SUJIT BHOYE Second Year Student

ATHARVA NENE First Year Student

HRISHIKESH PADAVAL First Year Student

SOHAM HIRLEKAR First Year Student

ARUNDHATI JOSHI First Year Student

VAIBHAVI KUCHE First Year Student

Proof Reader

Gayatri Patil Third Year Student



We, the Pixel Vision team are happy to present our 1st ever club magazine SPECTACLE to you all. The platform for our SPCE students to showcase their artistic viewpoint and creative talent.

The name SPECTACLE itself is the true definition of our Magazine. Experience the journey of our first step of starting the club and the knowledge we achieved together. SPECTACLE is the example of perfect architecture of creativity and diligence from our creative team. Within it, you'll find stories, poems, writings, the lockdown experiences, artworks, illustrations, pictures and also the memories we all shared in SPCE.

We are extremely thankful to our respected Principal Dr. M. M. Murudi Sir. Our sincere appreciation to Dr. Santosh B. Rane sir, Dean Academic, SPCE Mumbai for valuable guidance and support in each step. Thanks to all club members, for constant support and encouragement.

As an Editor-In-chief, i would like to thank all the magazine creative team for their valuable time and efforts. A big thanks to all SPCE students for their valuable contribution. We did our best to deliver your message to all!

Sincerely,

Team

PIXELVISION SPCE

All the photos, artworks, poems, articles, and views expressed in this magazine are the opinions of their individual writer and not of the Pixel Vision club. We do not hold any responsibility regarding any matter written or artwork provided by students.

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Words From The Principal Dr. M.M. Murudi Sir

SPCE has always focused on the overall and holistic development of students. Our students have achieved academic excellence while bagging prizes in national-level competitions. Students also display their talents in organizing various technical and social events such as SPECTRA, SPACE, SPCE Annual Debate Competition, SPIRIT, etc. Students are also playing a vital role in various government schemes such as Unnat Bharat Abhiyan (UBA) and Unnat Maharashtra Abhiyan (UMA) acting as enablers to execute the project objectives.

SPCE is now making its way to prioritize and promote the inherent skills of students hitherto indulging in photography. In this new digital era, photography has gained much traction to influence people virtually. To bolster and augment the learning abilities of students TEQIP had introduced value-added courses in academics.

Utilizing the best of it, SPCE Pixel Vision club has put forth its vision to provide an open platform for students by involving them in professional workshops and photography courses. Appropriately exposing students to national-level competitions and raising the standards of photography would be the ultimate principle. Enabling students to maneuver similarly to what SPCE Racing, WAVE, Robocon have done so far at various levels.

It would be great to see students diligently involving and adding specific values, which could help them develop certain soft skills through such extracurricular activities.

- DR. M. M. MURUDI
Principal,
SPCE Mumbai



“
**It is imperative for
an individual to
improve and
upgrade
proficiencies to
match the pace of
the world.**
”

Envisaging tomorrows needs and looking at the new challenges in a broader perspective posed by the 21st century every day, it is imperative for an individual to improve and upgrade proficiencies to match the pace of the world. For which a teacher plays an important role in deciding one's future scope.

I have learnt that nourishing the talent and natural inclination of a student for specific field is as important as providing him the technical knowledge involved in engineering subjects. Incentivising it in right way at right time is immensely important for oneself. Encouraging students to form such a platform to provide the needy impetus was indeed in my mind.

PIXEL VISION is such an example of some enthusiastic minds exhibiting extraordinary passion towards the field of photography. Which is enticingly providing the best platform for the ardent students

who are finding their interest in photography. Also provides the learning involved behind it from the basics with the help of events, activities, workshops etc. Along with engineering subjects' students can now indulge into the activities which will not merely reflect on their CV's but will provide the best experiences for their future scope and direction. Pixel vision is now not limiting itself from helping students who keep their interest in fields such as digital art, illustrations, video making etc.

Working and supporting such initiatives is always on my top priority and will continue to help such good practices in the premises.

- **Dr. Santosh B. Rane**
Dean Academics,
SPCE Mumbai



**“FAITH IS
TAKING THE
FIRST STEP
EVEN WHEN
YOU DON’T
SEE THE
WHOLE
STAIRCASE.”**

- Martin Luther King Jr

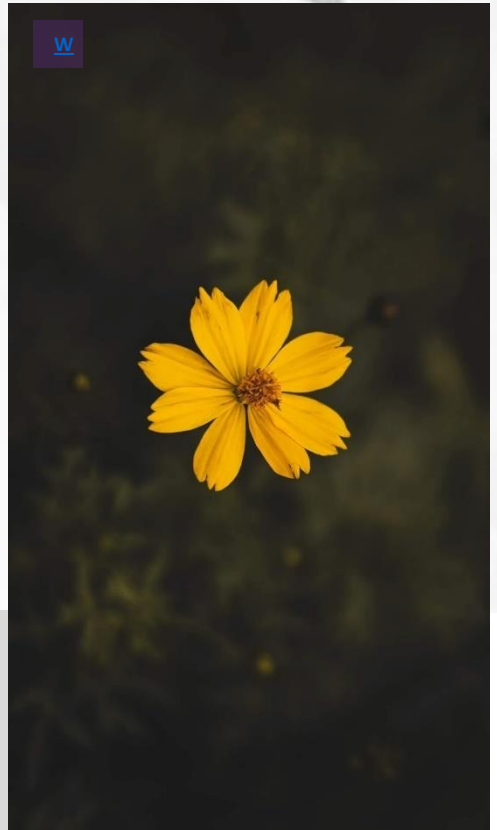
THE FIRST STEP

“What is photography?” if someone asks you this question, what will be your answer? The answer would be capturing the best moments and time spent or something like wise. But, if the same question is reiterated in front of a photographer then what would be his answer? To find the answer start a new journey with us.

Interesting facts

THE LARGEST COLLECTION OF CAMERAS IN THE WORLD IS HELD BY DILISH PAREKH OF MUMBAI, INDIA. HE HAS A COLLECTION OF 4,425 ANTIQUE CAMERAS WHICH HE HAS BEEN COLLECTING SINCE 1977.

The digital era has now enabled everybody to capture quality images even with a budget smartphone. For the same reason, photography is becoming popular among the students. Some develop unique creative thinking and with that, they create something spectacular. But somehow due to lack of appreciation and proper guidance, most of their talent remains unutilized. In recent, photography and graphics-related field has gained a lot of attention. It is becoming the main factor in the marketing field to influence and attract a huge number of social media users. Thus, offering numerous opportunities for students indulging in the same. Generally, we focus more on technical subjects and engineering related clubs. In SPCE, we have various clubs for the same.



But to pursue our passion and creative attribute in other fields we have lesser platforms. This feeling was experienced by many and we found many congenial personalities were wondering to have the platform where they could showcase their talent and present the creative world, they were keeping with them. Ingeniously IITs and IIMs have managed to start their photography club's way back, they have understood the importance of these skills and their future scope at an earlier stage. Organizing various competitions and exhibitions is their annual routine. We photography lovers then asked ourselves, then why not us?

Interesting facts

THE FIRST PERSON WHO INVENTED NEGATIVE WAS FOX TALBOT. THIS EVENT OCCURRED IN 1839. IN THE SAME YEAR HIPPOLYTE BAYARD PRESENTED THE FIRST POSITIVE PRINT TO THE WORLD.



With the same idea in mind, we approached students from our class and some juniors who were passionate about the same field. The idea was to start our college photography club and provide students right knowledge and guidance. All the students enticingly with utmost support welcomed the idea. As they were getting a chance to learn new things as well to showcase their talent.

Initiating with the process in your mind is an easier task but reinvigorating it in actuality becomes arduous. To start any kind of club we need official support and recognition from the college. With the same thought in mind, Adesh and some of us approached our Dean Academics Dr. Rane sir and asked him about the idea of starting our own photography club. Surprisingly, Dr. Rane sir had the same idea in mind, he also wanted to have such club in our college. Forthwith he showed his assent and promised to provide us all kind of support. At this juncture, we optimistically started our journey to form our own photography club.

To overcome the conundrum involved in learning professional photography and technical skills, we insisted Dr. Rane sir to introduce a photography course into our academics, which could confirm that we will get all kinds of practical knowledge and photography session workshops for the same. We decided to approach Pritesh Rao sir to be our mentor for the same, who is associated with Canon for a long time and HOD at pearl academy. He has been widely known for his subtle observations in photography.

“Our natural propensity towards photography made us take the first-ever step to start the eternal journey.”

FIRST COMMITTEE



ADESH KOLI

The principal achievement we get by indulging ourselves in something we genuinely love and passionately follow every single day is none other than satisfaction. Establishing a consortium for the welfare of students of SPCE that endeavors and emulates the same thing, in reality, was indeed satisfactory for all of us. Especially in my case, the affinity for this club and efforts into elevating this club to new heights is unlikely to diminish.

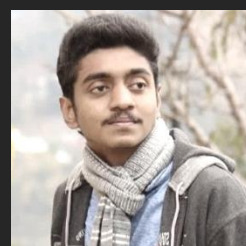
I would also appreciate the leadership that Akash and the team have shown to make this magazine happen. Indeed, this is a satisfactory moment for me. All the very best to the new team!!

We know that clubs can suffice the purpose only if they keep working efficiently and continuously with proper coordination. This was the time for us to form such a coordinative committee. As obvious, the president must be a founder of the club who proposed, contracted, and gathered all the stakeholders. And the person was Adesh Koli. We unanimously elected Adesh as our first president of the club for the year 2019-20.

Under the presidency of Adesh, we formed our first-ever club committee.



**GHANSHYAM
DETHE**



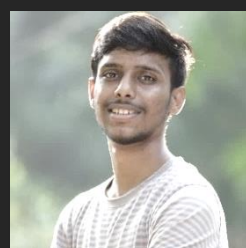
**ONKAR
CHOPADE**



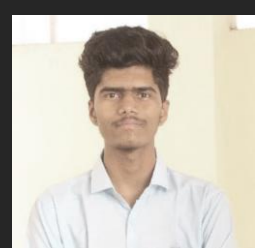
**NAYAN
DALVI**



**AKASH
BANGAR**



**SUYOG
SURANSE**



**ROSHAN
BAGUL**

We also had to decide on a proper name for our club. The name could define our mission and vision for photography. With a lot of discussion and brainstorming among club members, we decided on a name for the club.

And it was, **“Pixel Vision!”** with our principle motto ‘Inspire, Explore, Create and Showcase’.

That's how the journey of our club started. We feel privileged to have such an instructor who keeps a plethora of bits of knowledge in photography. Pritesh Rao Sir, a gentleman with whom we explored the various dimensions of photography.

Rao sir is like a friend to all of us rather than a teacher while teaching. His knowledge, techniques, and experience gave us the best of the best possible learning experience.

He has covered almost every aspect of photography from basics to advance. Sir feels reluctant while sharing his stories and experience in his photography career. Along with basic knowledge, we learned a lot of facts and historical innovation in the field of image processing.



Only theoretical knowledge is always a boring idea, right?

Then, bagging a person like Rao sir in your team is most advisable and ingenious to do so. Beyond our expectations, he exposed all of us to the fascinating world of lenses and cameras with dozens of new techniques. The practical knowledge and experience involved in these sessions are indeed satisfying and even a naive can get the best out of it.

To get a glimpse of all that fun, scroll down a bit !!

**And it was,
“PIXEL VISION!”.
with our
principle motto
‘INSPIRE,
EXPLORE,
CREATE AND
SHOWCASE’.**

THE FIRST COLOR
PHOTOGRAPH WAS
TAKEN IN 1861 BY
JAMES MAXWELL, THE
BRITISH PHYSICIST.

Interesting facts

Words from Pritesh Rao sir

My journey with SPCE Pixel Vision started off with Aadesh & two students meeting me campus at Marol Andheri. That meeting which was quite a brief meeting my first how did you come to know about me, where did you find me where did you search for me? you finally arrive to a conclusion that to learn Photography. The fantastic journey started with a meeting with Dr. Rane sir. My Aunt had been teaching Statistics at Bhavans college and retired 20 years back, she came to know that I will be visiting Bhavans campus regularly and with Sardar Patel College of Engineering. I very well remember my very first lectures discussion went on from beyond the stipulated two hours and the security had come to lock the classrooms. We had to take the attendance and the mandatory group picture that was needed by the RO. The best part of the curriculum was to be designed with 20% theory and 80% practical. The theory classes were taken within the classroom on 2nd floor. The ratio bit skewed deliberately for the simple reason we wanted the students not stuck in the classrooms for the theory classes, I wanted them to come out and shoot practically...



About Pritesh Rao Sir

Association with Canon from last 23 year as a Canon Photo Maestro. Professional Photography Course Leader, Pearl academy Mumbai campus. (Pearl academy is into Design Education since last 28 years. Mumbai campus started in 2015 and since then he is with Pearl academy Mumbai campus.)

I soon realised that students did not have DSLR cameras, and they were equipped with Cell phone Cameras. A few had cameras but not in their possessions as they stayed in campus hostels, that challenge was accepted, and I started getting my DSLR Full frame camera and the latest mirrorless camera full frame with various lenses for the students. They could shoot and more students could practice. We would usually make groups with my assistant as a buddy mentor for the students.

The campus at Bhavans at Andheri was itself treat, as they had such wonderful subject in the premises. The pond, a Peacock in middle of the bustling town. The beautiful amphitheatre is we started off with learning Portraiture lighting in daylight with controlling the hard and soft light. Learning the finer points in the classical Portraiture Masterclass with Hand painted Canvas Backdrops. Landscapes with wide and ultrawide fisheye lenses, Shooting HDR landscapes.

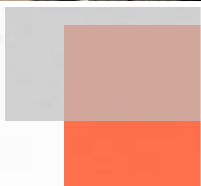


The Macro photography started with dedicated Tele Macro lenses for both the cameras, and we got some fabulous shots. Water Splash had to be done with a controlled lighting environment and we had access to multi-purpose hall at our disposal. The students learnt how to shoot Landscapes and structures in the twilight. The cherry on the top was Light Painting sessions done in the amphitheatre I do remember very vividly that we started at 5 pm during the winters and it went on till 9.30 in the night. The session had a spill over, the next week with the students now getting adventurous attempting Fireworks and light painting combined. The results were not just good it was outstanding by all standards.

There were 2 assessments one in midterm with 25 MCQ to be solved in the stipulated time. Which I was sure the students who attended the theory classes would pass with flying colours. For final submission once the course was done, students must select the images that that shot doing their assignment and shoot. Submitting 5 pictures each were sent to a neutral Jury member who could not believe that these were work of Engineering students. Parting ways with the graduating batch was indeed a difficult job, I would like to wish each and every student all the best for the future

God bless and welcome to the new batch.

ACTIVITES OF OUR CLUB



THE STORY OF A DIGITAL PHOTO BEGINS WITH CAMERA MAVICA, PRODUCED BY THE COMPANY SONY IN 1981. MAVICA IS ALMOST A FULL SLR WITH INTERCHANGEABLE LENSES AND RESOLUTION OF 570H490 PIXELS. BUT THEN IT WAS CONSIDERED A "STATIC CAMERA," THE RESULT OF WHICH WAS NOT THE VIDEO BUT STATIC IMAGES – SHOTS.

Interesting facts



1. INTRODUCING A PHOTOGRAPHY COURSE.

The value-added photography course is introduced into our academics by Dr. Rane sir under the supervision of Pritesh Rao sir. In this course, all the theoretical and practical knowledge involved in photography is covered.

Some of the highlights we learned about the photography course,

1. History of photography, innovation, and facts.
2. Image processing basics.
3. Inside mechanism of image formation in camera.
4. Basic camera settings and modes.
5. Different filters and their use.
6. Different lenses with their specification, their general facts, and use.
7. Photography rules and methods to follow while handling cameras.

HANDLING THE CAMERA.

In this session, Rao sir demonstrated the proper methods of handling, controlling, and positioning the cameras. Also, the demonstration of different parts of the camera and their work was done.

We learned professional way of handling the cameras and lenses also the fixing and detaching the different parts of cameras.

PORTRAIT PHOTOGRAPHY

It is an important type of photography because most of the film industry, advertising agencies, fashion industry depends on this. For this session, we had our own students as subjects for photography. This is one of the most attended live session of photography course and feedback for the same is beyond words.

In this session, we learned how to adjust the focus and position of the subject to get proper results. The techniques of obtaining good light, proper environment all we learned in this session.

2. LIVE PHOTOGRAPHY SESSIONS AND WORKSHOPS.

Along with classroom session we also conducted live session for the same,

IMP CAMERA SETTINGS AND THEIR IMPORTANCE.

Along with the camera demonstration, different settings like,

- Adjusting ISO
- Shutter speed,
- exposure,
- temperature scale,
- focus etc.

and modes were taught.

Rao sir taught us the most effective way to master these settings.

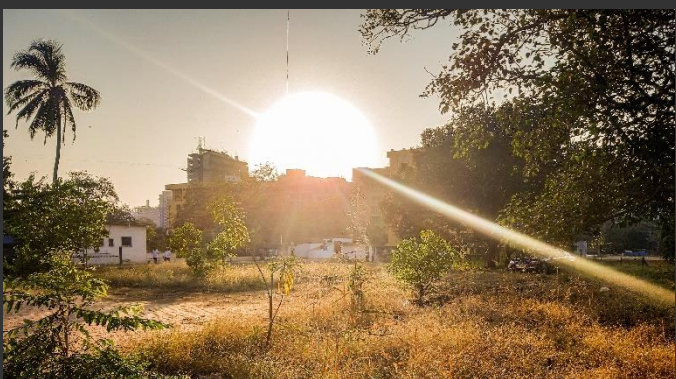
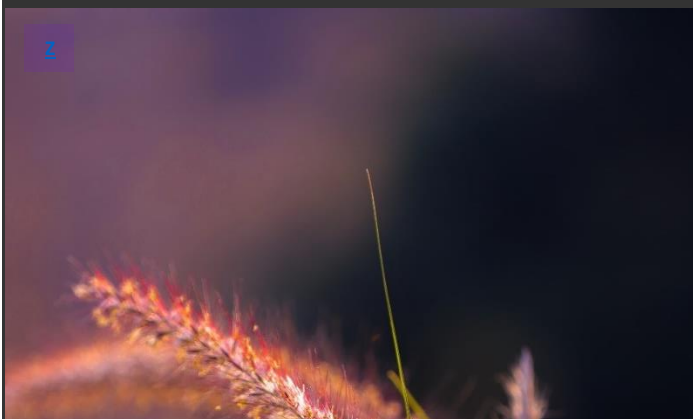
MACRO PHOTOGRAPHY

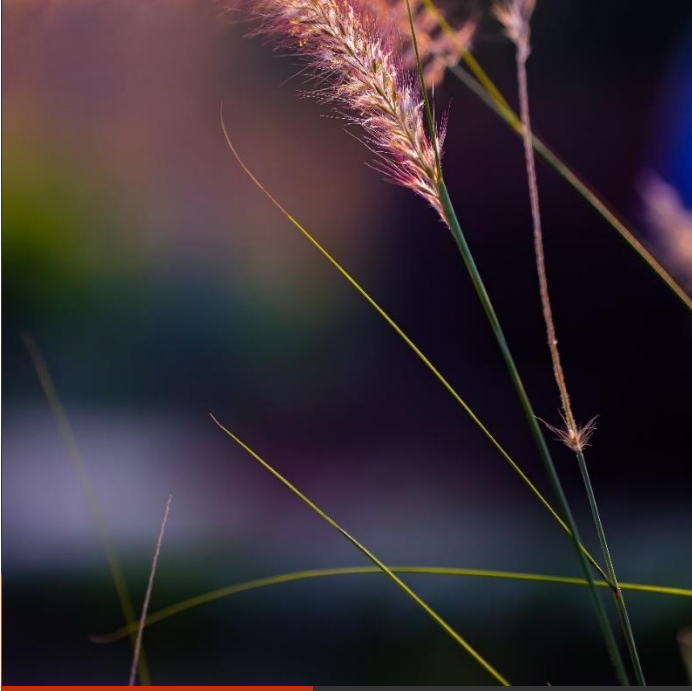
In the macro photography session, we explored our beautiful college campus and captured various aesthetic images. We learned camera settings for the same, the use of macro lenses, their range in this session. All the students got awesome clicks and a memorable experience.



**GLIMPSE
OF
SPCE
EVENTS**





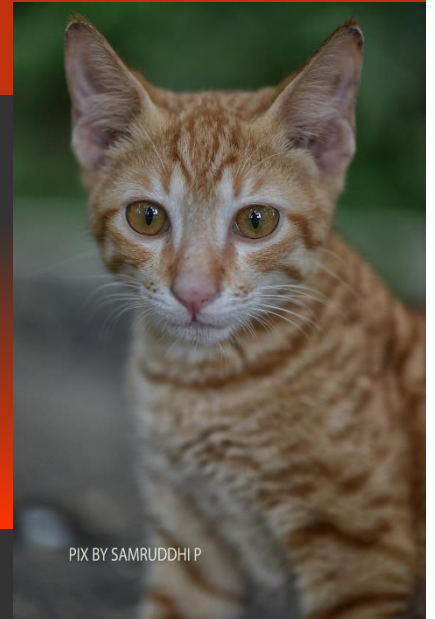
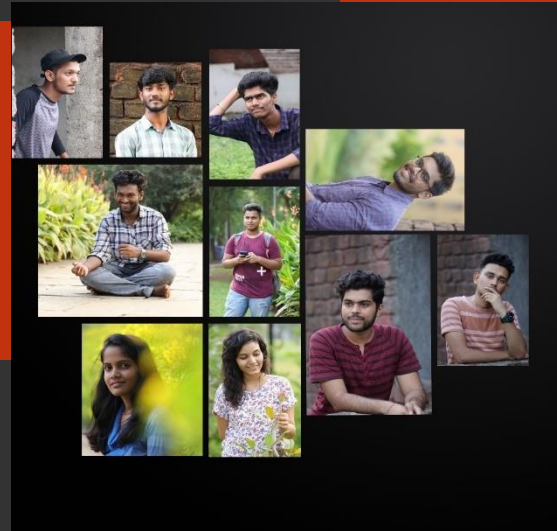


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WB +/- MF RAW

Single shooting



PIX BY SAMRUDDHI P

Committee Member Feedbacks

AKASH BANGAR - Creative Head 2019-20

“At first, we came across a lot of challenges while starting the club. But with proper coordination from all and passion about photography, these challenges became opportunities for all of us. Working with all of you guys is quite fun and always exciting. All thanks to Rao sir and Dr. Rane sir for supporting us on every stage. Also, thanks to my fellow committee member for these amazing memories. Yes, we made it, our own college photography club ..!”

SUYOG SURANSE - PR Head 2019-20

“As part of SPCE Pixel Vision i got opportunity to learn so much new skills and explore the world through lenses. This journey was not possible without the guidance of Rao sir, who provide friendly and supportive atmosphere at each stage. I am grateful to Dr. Rane sir for their support. Thanks to all the members of club for making this journey awesome and memorable one ..!”

ROSHAN BAGUL - Magazine Secretary 2019-20

“Pixel Vision is the most recent club in SPCE started with just handful of people in 2019. Within short period, we got good support from great enthusiastic & photography passionate students. Every photography session was excellent due to presence of Mr. Pritesh Rao sir. his knowledge & Experience helped us in learning not only Technical photography skills but also Real-time problem-solving skills. I feel Lucky to work with such an Amazing people. This helped me to improve my Time management, teamwork, creativity skills. Working in Pixel Vision is a part of my life that I will never forget. I will miss that Cheerful & joyous atmosphere in photography sessions. I thank Dr. Santosh Rane sir for supporting Pixel Vision ..!”

In upcoming time, I hope SPCE Students (especially FEs & SEs) will help to take Pixel Vision to another level. Your life is artful, just waiting for you to make it into Art.

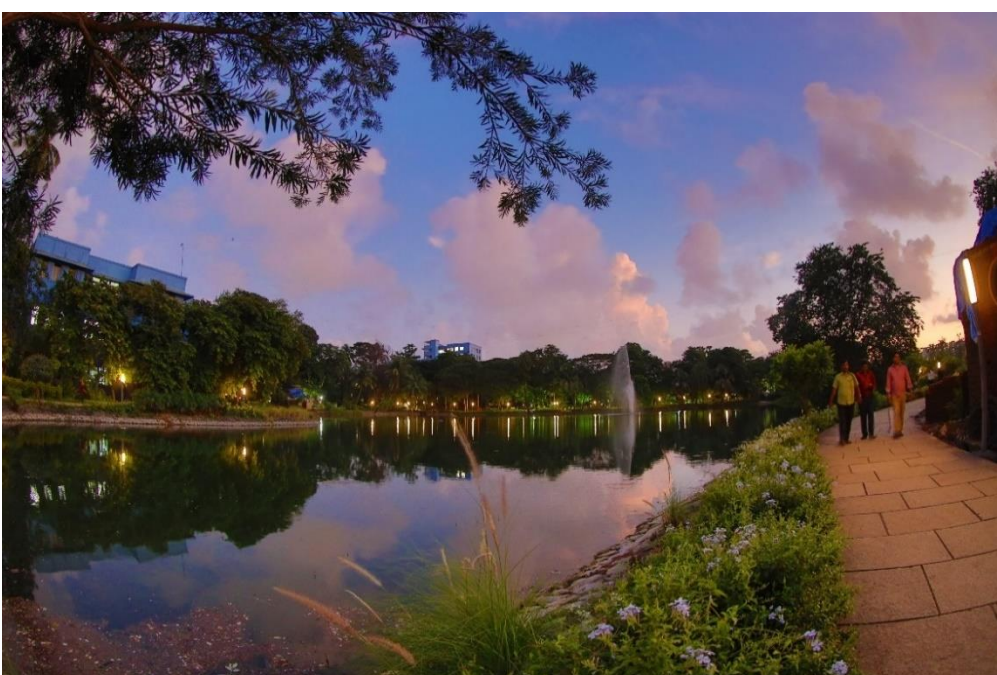
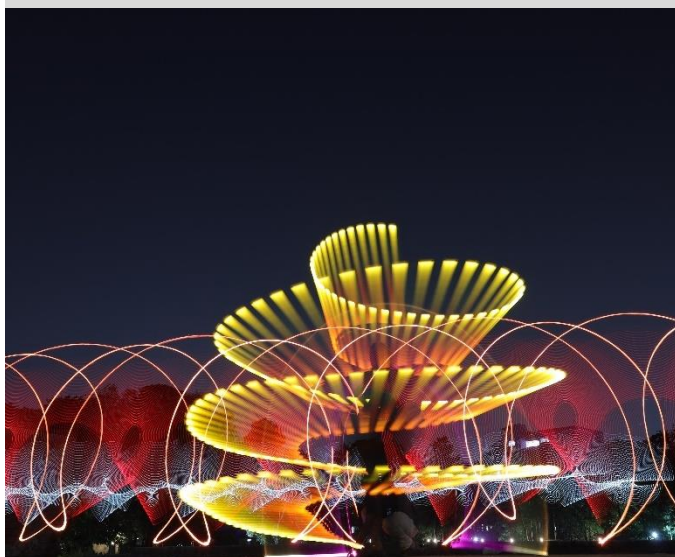
Interesting facts

THE OLDEST CAMERA WAS SOLD AT THE AUCTION IN VIENNA IN 2007, SETTING ALL-TIME OVERALL RECORD AND HAVING BECOME THE MOST EXPENSIVE CAMERA EVER SOLD AT AUCTION. RARITY CALLED “DAGUERROTYPE SUSSES FRERES” WAS SOLD FOR NEARLY EIGHT HUNDRED THOUSAND U.S. DOLLARS. THE STARTING PRICE WAS 100 000 EUROS.



LIGHT PAINTING

This was a completely new concept for all of us. We all were surprised after watching the results of our clicks. This was the session, where everyone fell in love with this mode of photography. Just by adjusting the ISO and exposure time we created magic. Here we learned the importance of light and long exposure in photography. We created spectacular art by using the light painting method.



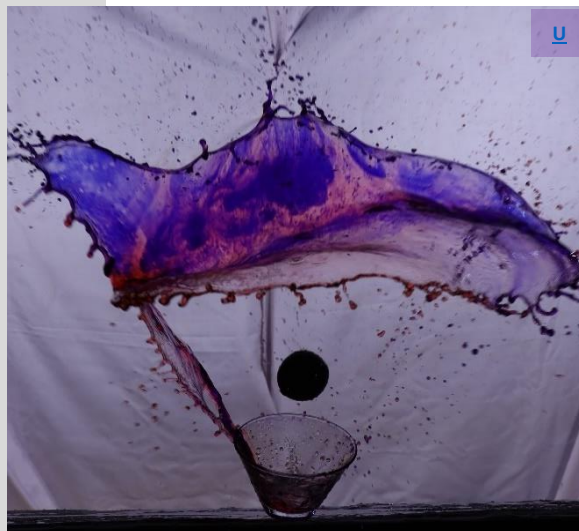
HDR

Every session was a new surprise for us. It was the first time that we learned the amount of math and algorithms involved in photography. HDR is the set of 3 photos that are merged using AI. Also, we got awesome HDR clicks which were beyond our expectations.



WATER BURST PHOTOGRAPHY

Here, we learned the magic of creating different abstracts by using the continuous shoot method and the power of shutter speed. We learned the facts of commercial product photography from this session. We got lots of good clicks in this session.

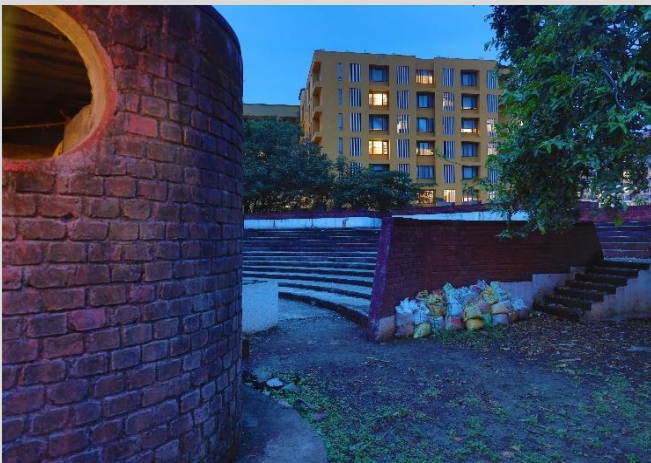


WE TAKE MORE PHOTOS EVERY 2 MINUTES THAN ALL OF HUMANITY DID IN THE 18TH CENTURY.

Interesting facts

NIGHT PHOTOGRAPHY

Along with the light painting session we also had a chance to learn the specific modes of cameras for different types of photography. Night photography is also one of the many types we learned. Capturing good quality images at night, capturing the stars and night sky was also done in this session.



SCENE'S CREATION AND LIVE SHOOTING

In this session, we learned the techniques of capturing good quality videos and also a proper setting for the same. The importance and use of stabilizer, tripod, reflector, etc. their proper arrangement was also covered in this session.

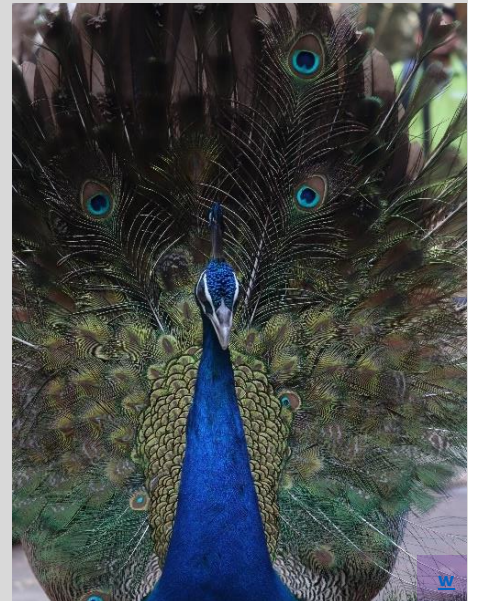
LIVE GANPATI FESTIVAL PHOTOSHOOT

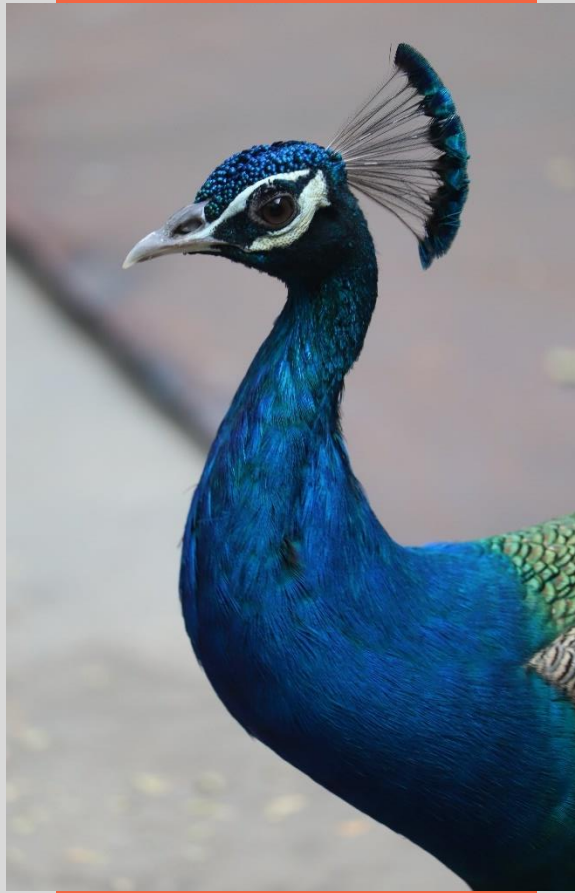
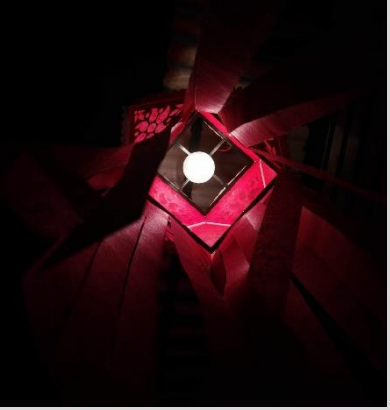
Some of our club members also got experience of the live photoshoot of the Ganpati festival. With these sessions, all of us were introduced to the magical world of photography. And all this was done on our college campus.



With these all session, all of us introduced to the magical world of photography. And all this was done in our college campus.

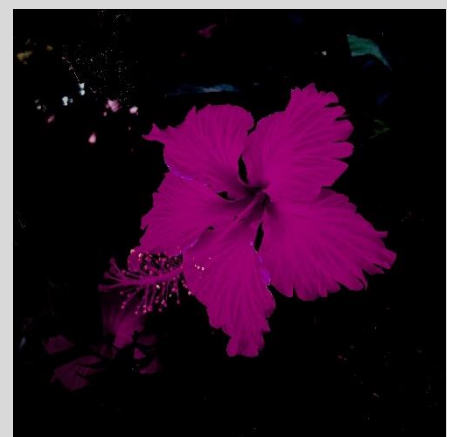
All Thanks to the Dr. Rane sir and Pritesh Rao sir.





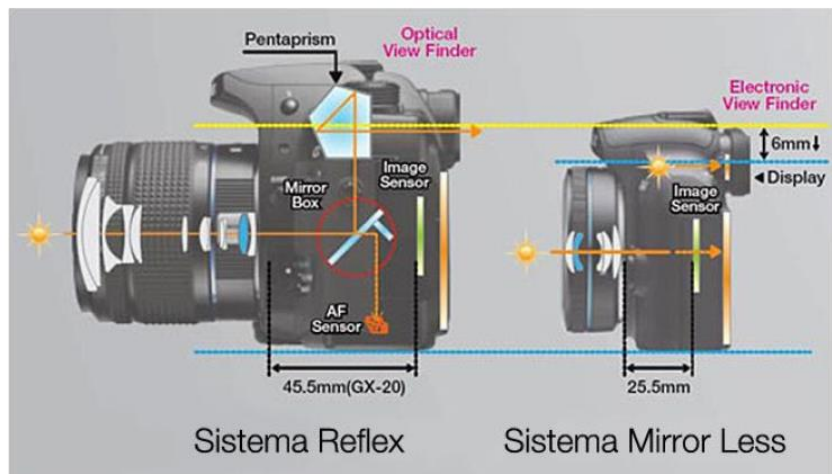
3. PHOTOGRAPHY CONTESTS

To showcase the photography skill of SPCE students, we introduced a photography contest. We got a lot of responses for the same. Due to lockdown, we are unable to attend the college physically and restricted to indulge in other activities. But our club kept working on all possible activities likewise this one. We got tonnes of photos from the students of SPCE and also from different colleges. Each image itself is a message from them that tells it's own story to us. Our team is working hard to deliver the messages of their passion to every ardent.



BASIC PHOTOGRAPHY TERMS

ABOUT CAMERA



MIRRORLESS CAMERAS

Mirrorless cameras are the latest in professional cameras—they are basically more compact DSLRs without the internal mirror that reflects light onto the sensor.

SLR VS DSLR

DSLR and SLR cameras both reflect light that enters through the lens using a mirror so that an image can be seen in a viewfinder. However, an SLR camera uses a film made of plastic, gelatin and other material to record the image - a DSLR captures the image digitally, on a memory card.





COMMON CAMERA TERMS

1 APERTURE

Aperture is the opening through which light passes through the lens to enter the camera. The diameter of the aperture, also known as the F-stop, affects the exposure and depth of field.

2 SHUTTER-SPEED

Shutter speed is the length of time a camera sensor is exposed to light when taking a photo.

3 FOCAL LENGTH

Focal length is the distance in millimeters between the center of a lens and the camera sensor. It determines the angle of view as well as the magnification of the subject.

4 ISO

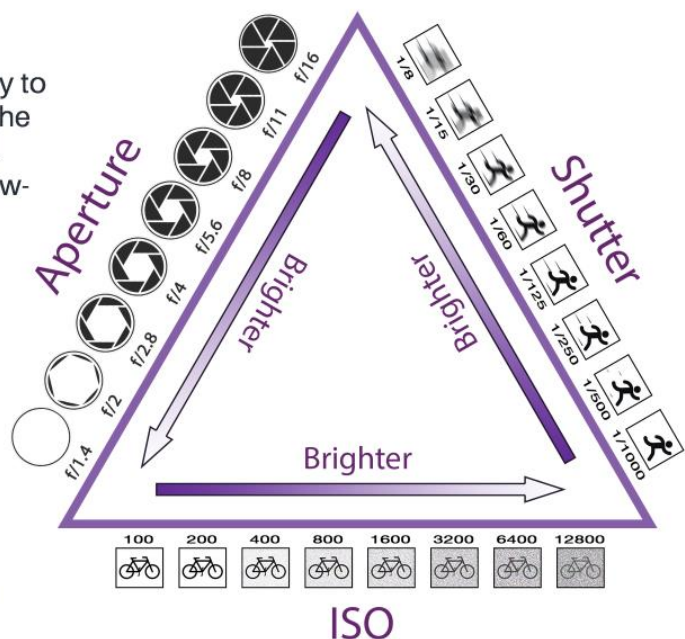
It represents the sensor's sensitivity to the light. The higher the number, the most information will be captured. Higher ISO numbers are used in low-light situations.

5 FOCUS MODES

Namely Auto-Focus and Manual Focus. Lets you to adjust the focus point/range.

6 FLASH

Used to add light to the subject in darker conditions.



COMMON EDITING TERMS

1 EXPOSURE

Exposure is the amount of light that reaches the camera sensor and it determines how light or dark an image is.

2 CONTRAST

Contrast defines the range of tonal difference between the shadows and lights of an image.

3 LIGHT

It adjusts the brightness and lights of the image.

4 NOISE

Noise is a visual distortion that looks like tiny colored specs on a photo. It is especially visible in images shot at high ISO.

5 BOKEH

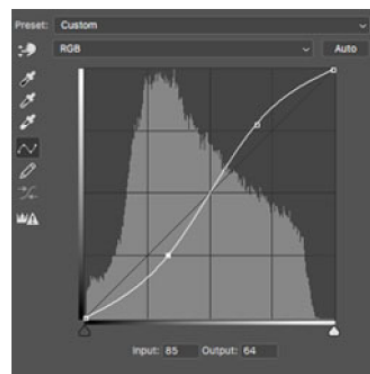
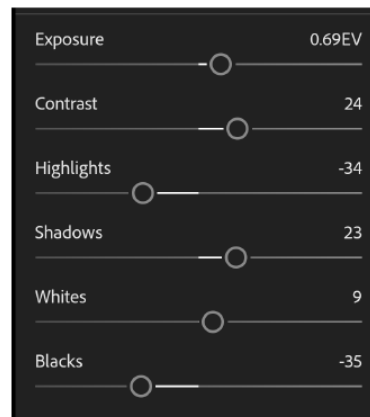
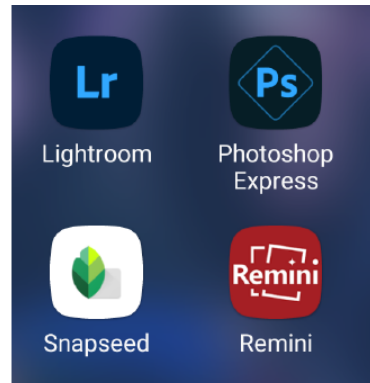
Bokeh is an optical phenomenon that makes bright out-of-focus elements aesthetically pleasing.

6 ASPECT RATIO

Aspect ratio defines the relationship between an image's lengths, represented as width:height.

7 WHITE BALANCE

White balance is the adjustment done to an image in order to compensate for the temperature of the light illuminating the scene



8 CURVES

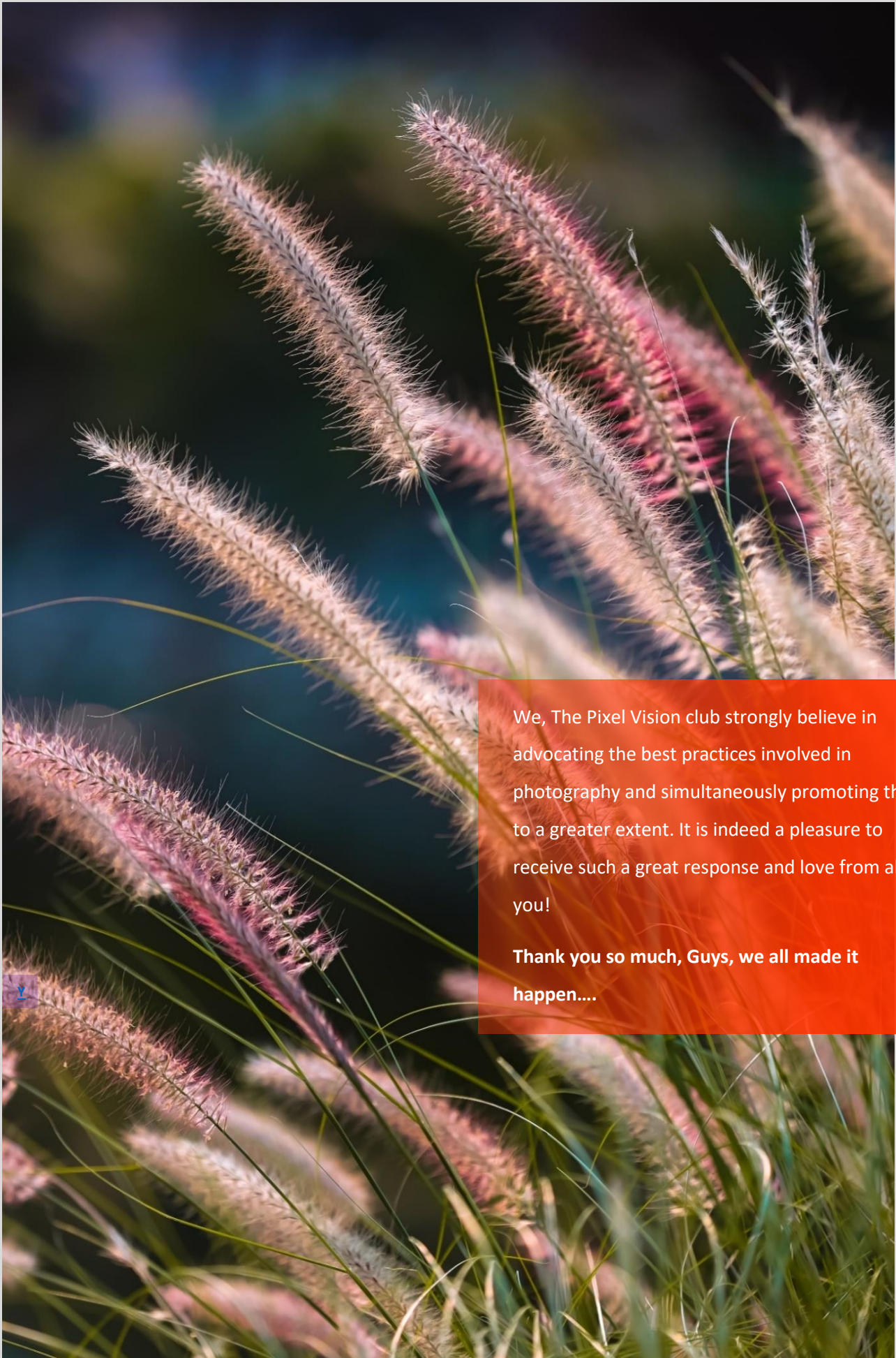
Curves tool is used to change the tonal curves of RGB and Luminosity.

9 VIGNETTE

Vignetting is a common occurrence in photography in which the edges of an image appear less bright and desaturated, specially on the corners.

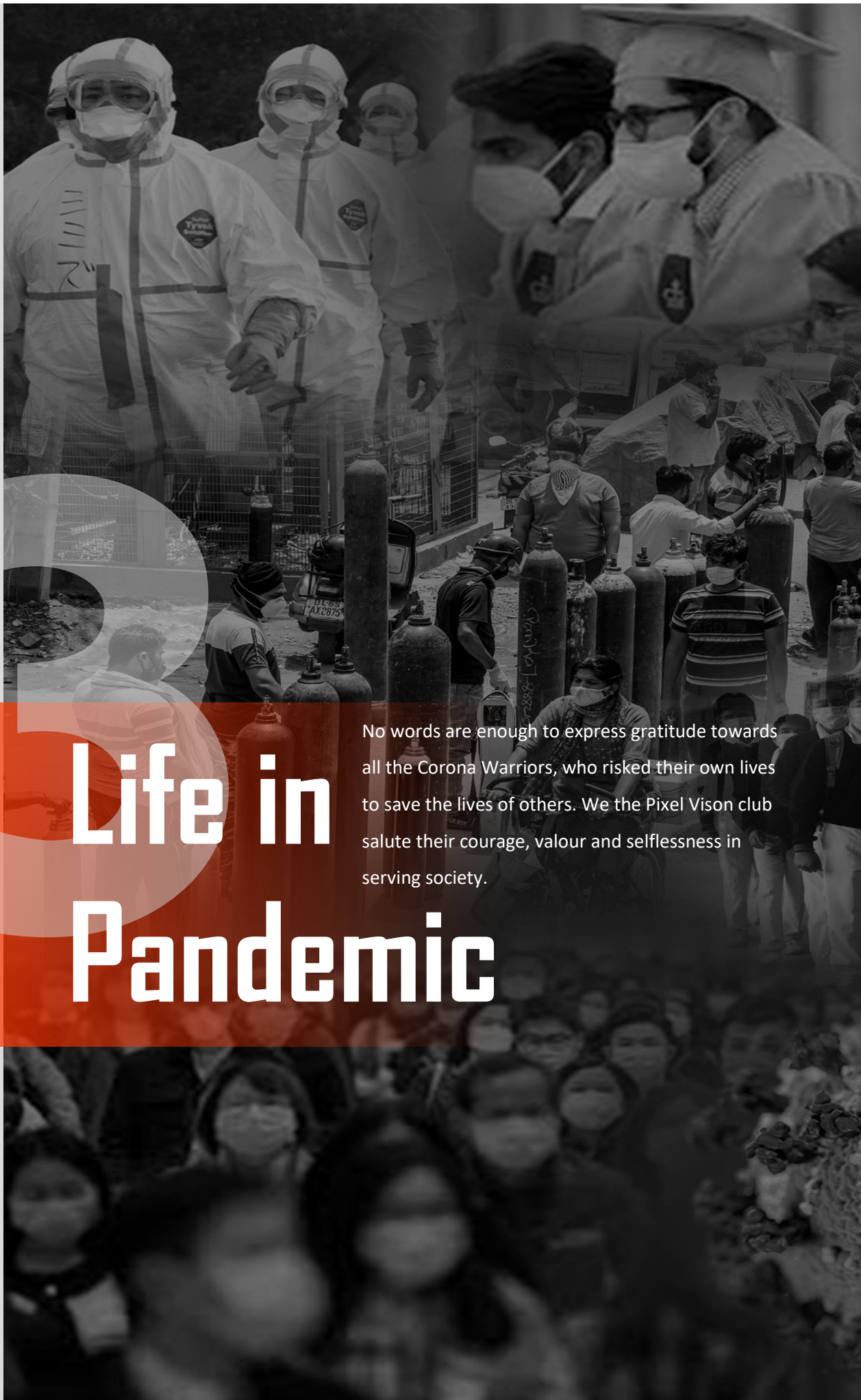
10 FILE FORMATS

With digital photography, images are stored as a digital file. For viewing, the file is decoded, and there are three main types of file used: JPEG, TIFF and RAW.



We, The Pixel Vision club strongly believe in advocating the best practices involved in photography and simultaneously promoting them to a greater extent. It is indeed a pleasure to receive such a great response and love from all of you!

Thank you so much, Guys, we all made it happen....



Life in Pandemic

No words are enough to express gratitude towards all the Corona Warriors, who risked their own lives to save the lives of others. We the Pixel Vison club salute their courage, valour and selflessness in serving society.

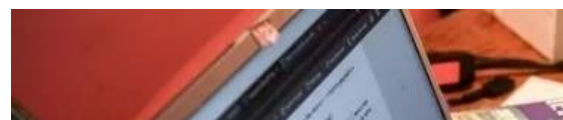


The myths and verities of virtual college.

'Go Corona, Go', this was funniest sentence back in Feb 2020. But what came following in March 2020 was a nightmare for everyone. While our neighbour was facing the newest of pandemic, not a single Indian would have thought that this tiny little virus could change the life at such a great scale. Each and every industry, person, institution, etc had an impact due this COVID-19 situation. What we call today as the pandemic has even become the new normal in some people's lives. But let me bring your attention to the most vibrant, dynamic and perhaps important section of society –The Students. In this article I have tried to forward the plight (or maybe the delight) of students in this pandemic. The myths and verities of our new day to day lives. And how this pandemic has affected our education, careers, and dreams.

Do you remember the time when we were told to write essays on 'what if exams are cancelled?'

It started with the fairy tale of 'the 15-20 days surprising holiday', that students had thought was the God's gift for them. This was further catalysed by cancellation of exams. Do you remember the time when we were told to write essays on 'what if exams are cancelled?' It was almost dream come true moment for students. This was the time when every student was in nostalgia of his childhood games like carrom, ludo, cards, their new time with family and even a bit of time to themselves. The things which seemed to be far-fetched had now become the daily routine for us. However, this schedule got the first crack when the new academic year 2020-2021 started; online!



ALL SENSORS OF MODERN CAMERAS ONLY CAPTURE IN BLACK AND WHITE. IT THEN CALCULATES RED, GREEN, AND BLUE TINTS ACCORDING TO THE LUMINANCE TO ADD COLOR TO THE PICTURE.



As further the never-ending pandemic continued, another long-lost weapon now fell off nowhere, online Exams! The times when students were afraid of sudden tests and short-timed assignments, were converted into the most enjoyable sessions of term work and dreamwork. Sundar *Bhaiya's* Google once again was felt proud of and worshiped like an ancient Indian temple. Teachers and faculty were amazed of their student's out of the world performance in tests and exams, at least for a short period of time. The specialty of engineers, finishing studying the syllabus one night before the exams was developed to never before the exam. Also, we got the advantage of open book test in some exams which is seemed to be simple and exciting at first, but the questions appeared in exam was framed in such manner that even you had all the books you couldn't get the direct answer, you can, only if you have studied.

This was also the plus point of pandemic in initial days when parents thought their children could complete their studies in their presence, while students thought that online education, another long-lost dream of life. Everyone was enjoying the loopholes of zoom meets and challenge for teachers (who were firstly dealing with college students in campus) to accommodate with this new technology suddenly. Thus, this pandemic was so far on the side of students.

The tables started to turn when Indians and perhaps the World had to admit that this pandemic wasn't a few days guest rather a permanent roommate. And as far as Gen-Z students are concerned, new mates are welcomed first with new clashes. The clash began when teachers and faculties started 'break-the-timetable' theory as the first lesson. Even it is hard for them too, to change and adapt new methods of learning suddenly.

We had no track of syllabus that was taught, and one missed lecture meant a completely new topic in next lecture. The situation worsened when teachers used their century old weapon to bring lost-to-academics students back on track- Assignments! This only time when once felt proud Sundar *Bhaiya* of Google was hated among students for his invention of Google classrooms and meets. But after a while this newly formed coalition of Profs and Google made easy for students to complete their term work. The tense free students now had the worst of schedules any mediocre employee of a private company could have. Be the time tickling assignment submissions or the surprise tests on Google forms. Each day of this pandemic was now turning into more challenging. And most importantly the 15-day holiday was the worst predicted statistic than any other failed statistics exam paper.





“We are not all in same boat, but we are in same storm. Together we can beat it! “

THE MOST LIKED IMAGE ON INSTAGRAM IS NOT SOME CELEBRITY SELFIE OR INFLUENCER POST. IT'S AN EGG. YUP. JUST AN EGG. WITH OVER 55 MILLION LIKES AND STILL CLIMBING, THE PHOTO WAS TAKEN BY SERGHEI PLATANOV IN 2015.

Interesting facts



Extraordinary tactics and out of the box thinking was witnessed from students in its highest form.

However, as 2020 began ending and this pandemic knew no finale, it became obvious that students had lost the battle that they thought they had won. The marks, grades, pointers are never the paramount of college journey. Rather it's the 3 F's the friends, fests and fights that sum up the college life. The hostel rooms could have cried in our absence, the canteen table waiting for mid-session *chaat-papdi*, that college *katta* would still be longing for warmth of friends, the last benches of classrooms too will be missing our chitchats and how could the courtroom of college, the Auditorium be passing these 2 years without the screams of joy of students in college fest? There is much lost than gained of student's life in pandemic.

But we are the Indians! This one line is enough to fight any problem of the World. Struggle has not spared anyone at any time. This pain, these worries, grief, solitude, etc will only make us stronger and wiser. All we need to keep in mind is this too shall pass; a brighter sun will rise amidst this darkening cloud. We will win this too like we won the freedom struggle, like we won the world cup, like we won the technology and finance, spirituality and development, like India wins every time. Till then let's just hang on and tell the world out aloud that we are in this till the end; together forever.

- SAHIL BHAND
Final Year Mechanical,
SPCE Mumbai



From the SPCE Student's Perspective

RUTVIK RATHOD

- Final Year Electrical

You plan things, you work for them; but still things won't work out the way you wanted it to be. Same happened to me. Pre pandemic I was all set for all the entrance examinations I require to go through for a PG abroad. But the almighty has his own plans. It all started with my birthday 15th March 2020, I was happy celebrating my birthday; and we received a notice about exam postpone & urgent lockdown and that's where the trouble began. Suddenly I felt aimless in life; I had few anxiety/panic attacks. I started to feel as a loser. Then one of my friends told me to see this as a growth opportunity, I started to work on the things which I left incomplete in my past. I polished my skills, worked on my hobbies. Soon I got my first internship, then it was no turning back. After this I appeared for my first placement interview; got selected at first place. It was going smoothly till I realised that I'm in the last sem of my engineering graduation. The final year when all should collect memories; we were attending online lectures. We ended up losing the best time of our lives sitting at home. And some time my mind thinks bas yaar

ek din aur sath me jeele

ek robot aur banale

ek class aur bunk karle

ek IV aur plan karle

ek sath ek baar roo le

par ye ho na saka

par ye ho na saka

PRANITA MAHAJAN

- **Second Year Civil**

From “sit properly! Is this your house?” To “you are at your house and Still not paying attention?” We have come a long way. I’m sure no one could have imagined that the academic year would Have ended this way. The disruptions from the global pandemic have Brought about a new normal in more ways than one. Online learning at university is most definitely one of them and although it comes with its own concerns and challenges, it could be something we see More often soon. The idea of online learning during lockdown sounded nice and Relaxing when it was first declared however it proved otherwise in Practice. We all had similar experiences of confusion as to when the Holidays took place, when colleges were opening or if things were Ever going to go back to normal. We also shared similar distractions During online learning, whether by social media, news about COVID 19 or just the warmth of our beds! Some students claimed it was Lonely while others like me with big families, felt like we could not get A minute alone. We went through a lot of positive and some negative Experiences which created different memories. It really opened our Eyes and made us see the importance of our college community and the positive impact it has on our lives. When the lockdown started, I was ecstatic. My first year of college had Finished early, exams were postponed, the sun was shining. I was Happy, and confident I would be OK. After all, how hard could staying at home possibly be? After a while, the reality of the situation started to sink in. The novelty of being at home wore off and I started to struggle. It was as if I was stuck, trapped in my house and in my own head. I didn't know how to cope. However, over time, I found ways to deal with the pressure. I realized that lockdown gave me more time to the things I loved, hobbies that had been previously swamped by work. I started baking, drawing, and writing again, and felt free for the first time in months. I had forgotten how good it felt to be creative. I started spending more time with my family. I hadn't realised how much I had missed them. Almost a month later, I felt so much better. I understand how difficult this must be, but it's important to remember that none of us is alone. No matter how scared, or trapped, or alone you feel, things can only get better. Take time to revisit the things you love and remember that all of this will eventually pass. All we can do right now is stay at home, look after ourselves and our loved ones, and look forward to a better future.

AJAY AWATADE
- **First Year Civil**

The CET exam was over, results were declared. I was waiting for the list of colleges. Very soon, I was allotted SPCE and when I entered the college premises, I was amazed by seeing its lush green campus, the lake which lay aside, the temple and all the food stalls that watered my mouth while entering the college. Knowing the pandemic situation, I was just waiting for college to start. But now, I am totally fed up with the online lectures, assignments and online exams. As a F.Y. student, I feel regret for having missed the Freshers' Party 'PRARAMBH'. Our first semester is over and in time, the second semester will be too. Online classes don't give the touch of college life. But knowing that other than online college we don't have any other alternative, we try our best to find joy in whatever ways possible. We had music therapy by Gholave sir in one of our online lectures, we had online fests, technical and sports events too. Virtual meets with classmates and seniors are very wonderful. Awaiting for the time being when college will start.

SUJAY KAPADNIS
- **First Year Mech.**

After completing school and Jr. college in the same campus I was sure that I will not stay in Nasik for further studies. That was the only reason I took admission in Mumbai. But here I am, still at home attending online lectures. The coaching classes that I joined in Jr. college, did not continue with the online lectures for CET in lockdown. So, this online experience is completely new to me. It felt interesting in the first week but afterwards, sitting at one place in front of the screen made it irritate and waiting for the lecture link feels worse than that.

When there are several lectures one after another, it's like your ears are listening to something but your brain doesn't care. So, I preferred to attend important lectures only. Some teachers turn on their cameras which at least feels like we are learning something from a human but if it's not like that, it becomes a podcast. A voice teaching you a subject, a voice of a person you have never met. It has now become monotonous. Wake up, attend lectures, study, go to sleep and repeat. Outcomes till now are, I am fast in scanning and uploading the paper. Earphones are a permanent part of my ears.

I hope these days will end soon and never come back. I am excited to meet my new virtual friends, classmates and teachers.

ANONYMOUS

- First Year Mech.

17th March 2020. The day of my final board exam. I'd be a free bird after it, able to do anything I wanted, anytime. My friends and I had booked our turfs and made our plans to celebrate. It started with announcements about shutting of schools and colleges, exams being postponed, but thankfully mine were over. We could still go have fun.... But no. This was new. The Coronavirus had struck humanity, and there were 7 cases in our city of Mumbai, there was too much of a risk, it was better to stay at home. And then it came, LOCKDOWN. At first, honestly, I found it fascinating. I've lived in Mumbai nearly all my life, and to put it subtly, Mumbai has a soul of its own. It's alive. Car honks, traffic, pollution, arguments. There's always something going on. All this just made lockdown all the more unusual. The same Mumbai, my Mumbai, was silent, all around, no one in the streets, no sound to remind us of just how much we've evolved industrially. I think I speak for everyone when I say that none of us had ever experienced anything like this ever before. Stuck at home, within the corners of our homes, all of us changed, whether we admit it or not. I'm not just talking about physical changes, like growing out of hair or something. I mean, genuine change, within and in our mentalities and so on. I finally completed that 3000-piece Ravens Berger that I had always put aside, telling myself that it was beyond me. I read a lot of books, learnt languages, new things, all of course while also preparing for entrances. I remember, I had spent one whole day in front of my hall window, watching the road, and counting every single car that passed by. In 7 hours, I only got to 78. On a normal day, I'd count 78 in a couple of minutes. I yearned to go out, just for some fresh air, but there wasn't much of that available, with the mask that had to be worn. I spent hours thinking of better times when I had enjoyed, and also of times to come, when I would enjoy. It was the same with all my friends too, they all experienced something or the other because of this. Still, I'm sure that we all are a lot more mature than we would've been if this had never happened. By no means am I implying that I'm even the slightest bit grateful covid ever happened. Hate is a strong word, I don't use it often, but I won't hesitate at all before saying that I hate covid and everything that it caused. People have lost their loved ones, seen them suffer, literally everything has been affected in some way or the other cause of the virus. At the start of this article, I wrote that there were 7 cases in Mumbai, at the time of writing, there have been nearly 70,000 new cases in just 24 hours. But I can't deny that the lockdown itself did teach me a lot of things. Now I'm in college, I've met new people, who I've never seen; made good friends, who I've never embraced. And of course, all of us just want this lockdown to end, as soon as possible, so that we can finally go to campus and actually live the "college life" that we've heard so much about. And yes, we'll get there soon. Vaccinations have begun in full flow, and it's only a matter of time until all of this will have been well past us. And I can't wait for it.

NACHIKET KULKARNI

- First Year Mechanical

To study or not to study was the question which troubled me every day last year during the lockdown as the entrance exams kept being postponed indefinitely. Although this question was difficult to answer, my action would involuntarily be on the 'not to study' side most of the time. I watched dozens of movies, completed a couple of web series up to a point that it became a monotonous activity. Some days I was happy, some days I was sad but for most of the days I was anxious or melancholic. It was a complete cocktail of emotions. As a student, it was really difficult to keep a peaceful and calm mentality throughout that period. For refreshment only one thing was available which was social media and the internet, but even that was filled with depressing news most of the time. Then I tried to set up my own activities like playing football at home by constructing goal posts with mosquito net or learning to write with my left hand, but even these did not quite do the job. Although only meetings and games were fun, but it was not quite the same as meeting friends in person. Somehow, I dragged myself till the end of all entrance exams hoping that surely lockdown would not ruin my college life. But fate had planned something else for me, which was the exact opposite of what I was hoping. The first year, which is the most interesting and exciting and loaded with a number of events, started online! Attending lectures online is a tedious task which was made easier by the astounding virtual company of classmates. It was the first time I made so many friends online without even meeting them once. Although online, college cultural events are one of the things that I really enjoy. I hope that this gruelling lock down period ends very soon and I am able to enjoy our amazing college life soon.

JUST ANOTHER PASSOUT

Firstly, it felt like extended holidays. I kind of enjoying it. But after announcement of complete lockdown along with curfew, I thought how will I manage to be inside home for so long. I went to farmhouse. It was like family reunion after long time. Every member of my extended family was there. I spent around a week there. After 8-10 days our online lecture schedule was released. I was kind of excited for this new experience but after a lecture or two I lost interest. Next one year was completely just about lectures and assignments. But tests were fun. Our batch wasn't that much united when we were together, but these tests united us. At first, Corona wasn't spreading that much in villages and small cities so those weren't hard days for us. Since I was with family, every festival and function were so fun. As soon as monsoon was fading away, me and my friends hit the ground. And then onto go there for next 5-6 months regularly and still going... Meanwhile I started watching football again. If you have to watch European football, that means you have to sacrifice your night sleep that is different thrill. I went on trek at almost every spot nearby during this time. Apart from thinking about future of career life was so good. Its human nature that we think more of the things that we don't have than things we have. I added this line because no matter what, but college and hostel life can't be replaced...

KHUSHI JAGETIYA

- **First Year Electrical**

*“There was an enemy in the town,
Which caused for us, a lockdown.
We can also call it a friend,
As it started many new trends.
It was like a two-sided coin,
Head made us suffer and tale made us shine.”*

You asked me to write a story on lockdown, but the lockdown has made a story of mine. As a student I need to wake up early in the morning, get ready and go to college, attend lectures, meet friends and classmates, gather memories of the day and come back home. But this was the case before lockdown; now a student doesn't worry about getting up early as the lectures are online. Now, there is no need to be dressed up properly to attend the lecture as we can do it by sitting comfortably at home. We can chat with our friends and classmates even when the lectures are going on. Lockdown is just like a new relationship. It feels interesting at first and gets intensely tough as the time passes. It teaches us a life lesson. Lockdown allowed us to spend time with our family, made us discover many hidden talents and new ways to live a virtual life. We used to avoid going to college but now, we are craving to do so. Online lectures were fun at the very beginning but have turned to be very boring. Sitting in front of the screen for a long time has affected our eyes.

We come online for study purposes and end up spending a lot of time on social media which has made our whole life virtual. With all these things, everyone wants their pre-pandemic life back. We are keen to hear that:

*No more lockdown
No more online lectures
You are free to meet your friends which are not virtual
No mask and sanitizer needed
Taking care of the nature is our primary task
No more work from home
You are ready to crack your real life milestone*

ARYAN PAWAR
- First Year Electrical

Everything was all fine, life was a good going journey. All of a sudden in the month of March 2020, A deadly pandemic, COVID-19 struck and drastically changed the life of each and every individual. In the initial days of lockdown, everyone was so happy as schools and colleges were closed for a longer period of time. All those days went in enjoying the relaxed life, playing games, watching movies, making cakes and dalgona coffee. As the days passed, feelings changed and it started to feel boring. The daily schedule started to feel extremely repetitive. Meeting our near and dear ones was also not possible as travelling was restricted. Everyone started missing their old routine and pre-pandemic life. The start of online lectures was also a similar experience. Initially it felt better as there were no compulsions for homework and all. The change of college classroom to google classroom was new to us and it took some time to get used to. Lockdown brought a drastic change in the lives of many students. They gave more and more time to studies and hobbies. Many got to spend a good time with their family. Students learned new skills and earned valuable experiences by reading books and doing several online courses. These valuable things made the lockdown a little better. However, the negatives are far greater than the positives. Increased screen timing is affecting eyesight and overall physical health. As far as the pre-pandemic education is concerned, nobody really knew how to concentrate on a screen. Many students couldn't even afford the virtual means of learning. The education system was greatly affected, and the internal grading system ruined the seriousness of the major examinations. Undoubtedly the pandemic has brought a drastic change in each and every individual's life.

YOGINI CHAUDHARI
- Second Year Mech.

The COVID-19 pandemic led to enormous changes in learning conditions for school and university students worldwide within a short amount of time. Universities had to digitize their courses in order to continue to offer them to their students. Studies on distance teaching and e-learning conducted ahead of COVID-19 show that distance teaching is a unique type of teaching and learning that is associated with different challenges than classroom teaching, such as less face-to-face interaction with instructors and peers, technical difficulties, and less knowledge about course objectives. In addition, 71% of students who regularly used an e-learning format reported dissatisfaction with the lack of connections to their fellow students. However, COVID-19 not only changed students' learning but also changed their private life as a result of governmental action to handle the pandemic (e.g., contact restrictions and travel restrictions). Some students may also have lost their part-time jobs, whereas other students may have moved to a new house in order to study from their parents' home. Taken together, the shift from classroom teaching to distance teaching coupled with the challenges students face in their private lives constitutes a process of change for students, which might therefore have had an impact on the students' stress experience.

There are no significant advantages because there is a huge loss in jobs, lives, and the economy of the Country. But speaking about the children, there are some advantages. School and Colleges holidays Students can use their quality time in studying and the other activities in which they are interested. Spend time in the house by not going out and enjoy watching movies and do some craftwork. Time to spend with family Best time to spend with grandparents, cousins, mother, father, and other relatives as there is ample time to spend (if possible, as per government norms). Moreover, everyone is working from home. There is no need to step out of the house and meet with relatives. You can pick up the phone and call them and talk with them to build more family relations. Watching a movie along with the family and enjoying it can only happen now at this time. Spend time with parents and explain career planning views and brainstorm them for stepping towards the proper future path. Saving Time Saving time to avoid transportation time, prayer, sports, chatting with friends. Spending five to six hours of quality time for the online classes. Whereas in school, we spent 10 hours. Getting more time for the self-study if we use in the proper way to avoid watching movies and playing mobile games There are significant disadvantages because there is a huge loss in jobs, lives, and the economy of the Country. Main disadvantages for students are Online Classes Online classes, the adoption rate is around 50-60% whereas in the classroom the adoption was around 80-90%. Online classes affect the eyes of the students due to long hours in front of the blue screen Small children like the playschool and the primary grades must not have this type of class because they have low concentration power, and these small kids do not have the ability to sit for a longer time in front of the blue screen. Lots of poor students do not have access to laptops and computers; all these students are naïve and think there should not be this disparate education. three core themes that emerged for the students during the pandemic are: anxiety, precarity and gratitude.

Anxiety and the 'new normal'

Students are found coping with feeling overwhelmed and frustrated as they adapt to the new normal. As classes moved online causing anxiety for some, the monotonous routines and being homebound has led to struggles with self-regulation, keeping up with content and feeling isolated from fellow students or others. The hectic schedules, timetables and technology feature prominently, with many documenting difficulties in studying while dealing with other COVID-19 stresses like grim world updates, panic-buying and fear of what would happen to themselves, as well as their family and friends. As the threat of COVID-19 spread across the world, everyone seemed to be at a loss as to how to continue about their daily life, and people were at different stages of adjusting to their new reality.

Feeling precarious

Precarity is experienced differently depending on a student's living and social circumstances. Several pictures highlight the sudden disruption to normal routine through the fluctuating availability of products like toilet paper, frozen foods and medicine. Financial precarity was explored as students discovered the loss of casual and part-time work, with its knock-on effect to housing instability, paying rent and their future housing situations. The feeling as a student in this new space feels in some ways inclusive, but also isolated and separate from their usual support networks and community. These uncertainties present challenges for some students, while others created their own stability with timetables, personal workspaces and connections with loved ones.

A focus on gratitude

Students are grateful for technology, supportive social networks, the natural environment and appreciated the flexibility to renegotiate their time. Technology is enabling students to maintain connections and support classes to continue. Giving and receiving assistance to others despite physical distance has created a new sense of social inclusion and many students were newly grateful for outdoor space and nature. What impresses most about the current situation students are living through, is the incredible solidarity, kindness, generosity and creativity they have witnessed from teachers throughout the global network. It is quite amazing how well the situation has been adapted, and how the professors are accompanying their students through it and reaching out to support each other!

Fear will not have the last word, but love and hope will!

ADITYA NISAL - **Third Year Mech.**

Writing an article on this situation is currently a really privilege because opening the intuitive fells of the lockdown, the lone periods and many more not so social times is for sure a privilege. Gazing at the dark filled sky was me thinking about the chronology of events that took place in my life, starting from a friend relieving anxiety to becoming a tragic foe for depressed minds-COVID. The streets hushed in silence during the daytime. Even the nights were more obstreperous than the daytime, thanks for the howling and barking dogs giving company to the late-night engineers. Life was faster than a local train which morphed after the wait was over. "Test 2 cancelled". This was what we were notified a day before our test. Jubilant by the most awaited letter for cancellation of letter impairing the anxiety of exams by students so called friend"COVID-19". But who in SPCE knew this would be such a debacle. The epiphany, the realisation was quite late. "Do u remember how happy were we? How exited to go home officially skipping our exams", recalled me while gazing at the empty streets of my hometown. Little did we as students knew that it won't even happen to us soon-the exams. Packing, bidding adieu to everyone not only the friends but also the guards and professors. Everyone went home expecting to get back soon after the exam period. Little did everyone knew how belied they were. After few days when everyone had started enjoying in their comforted and desired places- trekkers started going on long climbs, old friends started hanging out, happy parents to see their children back in front of their eyes. Only after an announcement from the Prime Minister, we realised how struck we were in the place. All memories, college days, expected funs would they all come true again? would the expected college life be rejuvenated or slipped completely? No one knew. All everyone knew was they had to stay home as a respected Indian citizen and abide by the lockdown rules. After first abhorring it, most of the people started enjoying the life. Some practicing their hobbies for leisure while some started to find one. Yes, time was going in these stuffs, but until when? Little did they knew how difficult it was going to become. Initially covid had a good image for bringing everyone back which later started tarnishing. Who knew this so-called generous microbe who bought everyone home, made everyone mingle, added life would be the same foe taking innocent lives, leaving thousands and lakhs abandoned, depressed, anxious, left alone

in their way of life. Social media had to be some solution. Tons of trends went trending. Adding stories and mentioning and nominating others for trends had become a new trend. But you know what's filthy about cool trends and fake friends? They don't actually last long. And everyone got bored. No one mentioning, no changes, no more games nothing. Exams was a one-night job now thanks to the impaired anxiety. Then come Prime Minister who kept the citizens indulged and busy in some tasks, all had to be physically distanced but tried to bring socially closer. Everyone wanting to meet friends was a new image. But practically it showed us how doomed we were. Bereaved by the ones we thought would stand for us. But the thing is it has showed true colours of life, taught what friendship and relations in this world are, how tough people outlive tough times. It has taught us that there's always positive in negatives only if one finds them. The covid warriors fighting for everyone were thanked for their service. Then it was decided for lectures and exams to be online. it was a very new decision but peremptory for the education system. Life started coming back on the track, not a local train one but a slower life started. There's no suspense in what everyone did or what's everyone doing, nothings concealed. All had found something to do in their daily lives, some found it easy time for future planning, studying; while others started enjoying their lives expecting no hardships soon which was actually veracious. All had been waiting for these lockdown restrictions to finish. E-passes were required for moving between cities. Myriad of restrictions were put on. Workers struggling to go back home. A phase did come when COVID started decimating huge numbers. Many of us even did fell prey to this virus, which was actually in nobody's hands, no one to blame. Politics being played everywhere when country needs you the most is the filthiest thing ever in a democracy, and unfortunately, we have all witnessed it in this period. I recalled the news that just came in my mind after all this heavy thinking, corruption and looting people. Once a famine had struck India's major areas under the leadership of Atal Bihari Vajpayee. Whole country had sacrificed one meal every day for the country. But it feels humiliated to see people making business from ones on death beds! This is not my country; India is a prodigious country. Me being a trek lover waiting for monsoons was my only patience. But it all died when my places were locked down. Now all I waited was for it to rain gazing through the balcony. Suddenly when I was thinking of all the gloomy things covid had got us into when suddenly it started sounding with heavy lightning and those drops of happiness started falling from the sky. Let's all pray for the deaths and hardships world has been facing. Let's follow the rules so we can all get back to our productive life. Stay safe. Remember you never find a happy life, you make it.

This is a real thrilling topic to talk upon. It was 22nd March 2020. It was just like having sat in the roller coaster. I never knew what was coming up next. Slowly the ride started taking its lift and so our heartbeat too! It climbed up and up and up..... then here comes the 1st drop down. 'The HRD minister declares exams to be postponed till May end'. I thought this could be the best opportunity to prepare well for the exams. But I really forgot the fact that this was just the start, that there were going to be more such dropdowns and twists yet to come. Being unpredictable is the speciality of this ride. It went really smooth till May end. I thought that now I was good to go. But there comes the next twist.... "Exams to be postponed till further notice....says HRD minister"..... this was the biggest twist. It was the time when the ride entered a dark chamber where what was next couldn't be said. HRD's statement left all the students in an extreme dilemma as it didn't mention the exact date. That chamber was filled with real mysteries. It was the zone where we tried to do everything rather than predicting the twists because those became both unpredictable and unavoidable. You know studies became a bit boring at that time. So, we tried to take our hands off from the handle and lay it freely in the air and explore something new. Basically, this phase made me do poetic stuff, music, sketching and much more in the arts. Of course, I had to be in touch with my curriculum. The ride was really going wild now. The cases of COVID came to its peak. Everyone around seemed to be afraid of what was going on. All those turns were now becoming giddy. I knew I wanted to get out of that hideous chamber but that wasn't happening. Finally, we were out of it. Thank God that HRD said that it was going to happen from 1-6 September. It was a great sigh of relief when the dates for exams were finally out and it happened. But the ride didn't end here. The admission process was a real mess. We thought 'isme kya he postpone karegi government' but you know, roller coasters are really unpredictable. Believe me, it actually happened! Next part of the ride is a bit boring. Just fast forwarding a couple of months, to the time when our admissions were over, and we were back to classes. It was really interesting to meet some new faces. But online was a big hurdle. Seniors are really crazy guys, amazing people, really. They didn't want their juniors to lose the fun. They planned fests, freshers' party for us....in short, they tried their best. But these Quadrilateral screens became our Quadrangle, weird ride, right? I really want this virtual ride to end now. I want to enjoy the real one! I want to see those virtual faces and their smiles, those who have now become a family I haven't yet met.

MANAV KOUL

- Final year Electrical

How do I express about how I felt
When I was standing timid at thine foyer
Apprehensive about what card has life dealt
Thou were my truth that I'd carry my entire life
However, the reassurance accrued as soon as I strolled
Looking at my Shiva tranquilised my soul
With credence I walked into the dilapidated place
So I began with conviction in my eyes this new phase
Didn't take long, as the time pass by
The place felt mine and in every fest was I
Walked around as if it was my own to take
Immersed in the waves for hours like I owned the lake
But as soon as I was engulfed by thy charm
Dark clouds enshrouded thee, stealing our warmth
World shook in despair and governments trembled in fear
As soon as I thought time was a friend it disappeared
I was broken and beaten and cheated on by fate
I grew grumpy and distorted over not getting through thine gate
Who knew the place be a lover and a lover who is apart
And I graduate leaving you but leaving you my heart

RICKSON ARASAN

- **First Year Electrical**

LOCKDOWN LIFE

In this year of Academic,
I'm stuck in this pandemic,
Our lectures are virtual,
Attending it to be intellectual

Completed a semester sitting in a room,
And having movie-night on zoom,
This is the new normal,
No need to be formal,
Wear your shorts and attend your meet,
Listen to your professor and don't forget to greet.

I go to my terrace,
To find solace,
I look around and feel sad,
Realising life before 2020 was not that bad,
As this is the pandemic that we all know
we got no plans and nowhere to go

Let's continue our support to solve this mystery
Until this pandemic becomes a history
We are determined to see covid gone
Now it dances around but not for long

SALONI RAUT
- First Year Mech.

DREAM

Dream your goals to complete it,
Take efforts to achieve it.

Love yourself the way you are,
And let the world know who truly you are.

Embrace the hurdles that come your way,
Those will teach you to jump in a cheerful way.

Remember those who pulled you up,
And have faith so that you don't give up.

Anything can be changed but by only you,
Dreams when fulfilled will brighten you.

तो कहानी उस दौर की है जब बोर्ड परीक्षाएँ समाप्त हो चुकी थीं। हम तो सी.इ.टी. के इंतजार में थे। कब ये पढाई खत्म हो और छुट्टियाँ शुरू हो! स्कूल से छुटकारा मिल जाए, आराम से घर बैठने के लिए मिल जाए, यही तो सपना होता है बचपन का - आराम की जिंदगी! किस्मत का खेल तो देखिये, बाकी कुछ पुरा हो न हो ये सपना तो कुछ हद तक जरूर पुरा हुआ! बहुत ही दर्दनाक तारिके से... कोरोना महामारी को रोकने के लिए लॉकडाउन लगाया गया!

हम तो खुश थे बहुत। लगा दिया तो लगा दिया! क्या दिक्कत है? घर-परिवार सब साथ थे। एक दुसरे के लिए समय था। न बाहर जाना है, न ही कुछ करना है। घर में हमारे लिए तो कुछ काम ही नहीं। कभीभी उठो, कभीभी सो जाओ। सुबह से शाम बस आराम ही आराम! लग तो ऐसे रहा था की कुछ दिनों की बात है। फिर सब पहले जैसा हो जाएगा। समय थोड़ा ज्यादा था, तो जितना हो सके पढलो, इस संकल्प के साथ हमने लॉकडाउन को अपना लिया। पर ये तो खतम होने का नाम ही नहीं ले रहा था...

सी.इ.टी. के साथ साथ अन्य परीक्षाएँ स्थगित कर दी गयीं। तसल्ली के लिए बस तारीख पे तारीख, तारीख पे तारीख, तारीख पे तारीख मिलती रही। पार ठोस नतिजा कुछ भी नहीं आया। इन तरिखों में हम छात्र पीस गये। घर बैठे-बैठे दिनचर्या तहस नहस हो गयी, पढाई की उपेक्षा होने लगी। शायद हम लक्ष्य से भटकने लगे। पहले तो घर में रहने से आनंद आ रहा था, अब झगडे होने लगे। कड़ियों की मानसिक स्थितियाँ बिघड गयीं। हम तो फिर भी किस्मत वाले थे, पर जिनके जीवन कि दिशा तय करने वाली स्पर्धत्मक परीक्षाएँ स्थगित हो चुकी थी, उनके दुःखों की तो कोई सीमा नहीं...

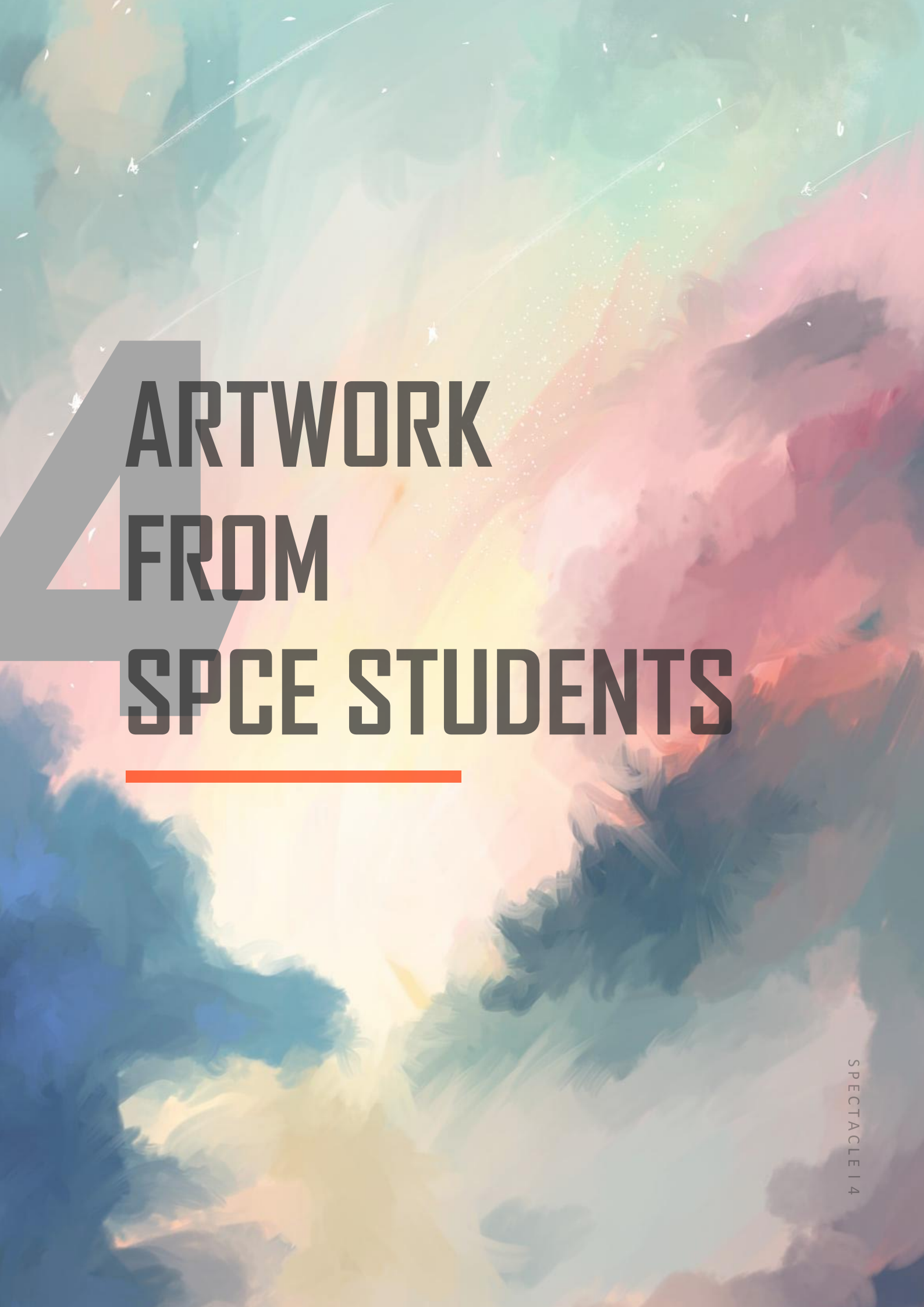
अनिश्चित काल के लिए हम ऐसे नहीं रह सकते थे। ये बात सभी जान गये थे, की अब इन हालातों के साथ ही जीना होगा। कुछ निर्बंध शिथिल कर दिये गये। स्कूल- कॉलेज शुरू करने कि बात की जाने लगी। इसमें चुनौतियाँ थी, साथ ही साथ सन्दिग्धता थी। परीक्षाएँ लेनी चाहिये या नहीं? कहीं ये लाखों-करोडों बच्चों और युवाओं के जिंदगी से खिलवाड तो नहीं? और मुलतः परीक्षाएँ विद्यार्थियों की योग्यता का प्रमाण है भी या नहीं? लेकिन ये बाते सीर्फ बाते ही रह गयीं। हालातों को देखते हुए सी.इ.टी. और अन्य परीक्षाओं की तारीख आ गयी...

अब पढाई में जो अंतर पडा था, सब मिटाना था। जो सिखा था, फिरसे दोहरना था। इन बिघडे हालातों में दिक्कत आ रही थी। उन्हे झेलते- झेलते सी.इ.टी. को भी निपटा दिया। इन दिनों बाकी स्कूल- कॉलेज शुरू हो रहे थे। सभी संस्थाओं में लोगो कि संख्या आधी करने की बात चली। स्कूल- कॉलेज तो ऐसे चल नहीं पाए। शारीरिक रूप से उपस्थित रहना जोखिम भरा था। अन्ततः ऑनलाइन क्लास शुरू करने पर बात कायम हो गयी। इंटरनेट ने शिक्षा के नये अवसर पैदा किये, जो आम तौर पर सिर्फ खयालों में थे। पढाई के लिए स्थल- काल की सीमाएँ नहीं रही। हर तरह की शिक्षा घर बैठे मिलने लगी। ऑनलाईन क्लास की बात ही कुछ और है! मोबाईल शुरू किया, बैठ गये। न तैयार होने की जरूरत है, न युनिफॉर्म पहनने की। नींद से उठे, क्लास में पहुँचे, जैसे ही शुरू हुआ, फिर सो गये !!!

इस साल कि शुरुआत में सी.इ.टी. के परिणाम आ गये और हमारे लिए ये बडे गर्व की बात है, की SPCE जैसा उच्चतम कॉलेज हमें प्राप्त हुआ। अच्छा कॅम्पस, बढिया इमारत, शानदार हॉस्टल और सुकुनभरा वातावरण! हाँ, ये सब अनुभव करने का अवसर नहीं मिला, पर कॉलेज का जो मूल संकल्प है, अच्छी शिक्षा का, वो हमारे अध्यक्षको ने दिलोजान से किया। हमें पढाने में उन्होंने कोई कसर नहीं छोडी। हालाँकि हमारे बीच जितना इंटरैक्शन होना चाहिए था, वो नहीं हो सका। कुछ क्लासें Am I audible? से Yes Sir/ Ma'am तक सीमित रह गयी। अपितु हम सब ने इन बदले हालातों के साथ समझौता कर लिया है और राज की बात है की ज्यादा बुराड तो कर नहीं सकते !

लॉकडाउन के सफर में किसी बात का सबसे ज्यादा आनंद है, तो वो है- 'हम'! जी हाँ! हम- सब सहपाठी, दोस्त, क्लासमेट। जो भी कह लो। अलग अलग जगहों से आए हैं। हममें से कड़ तो एक दुसरे से मिले भी नहीं। फिर भी जो साथ है, इसमें कुछ बात है... लॉकडाउन का हरजाना है या कुछ और... पर यारो तुम्हारा क्या ही कहना! आखिर में बस यही कहना चहुँगा-

जो भी जिंदगी में था, झेल लिया हमने; किस्मत के इस खेल को, खेल लिया हमने।
हम engineers हैं दोस्त! इस वक्त को भी हरा देंगे, जैसे हर बार है हरया हमने।



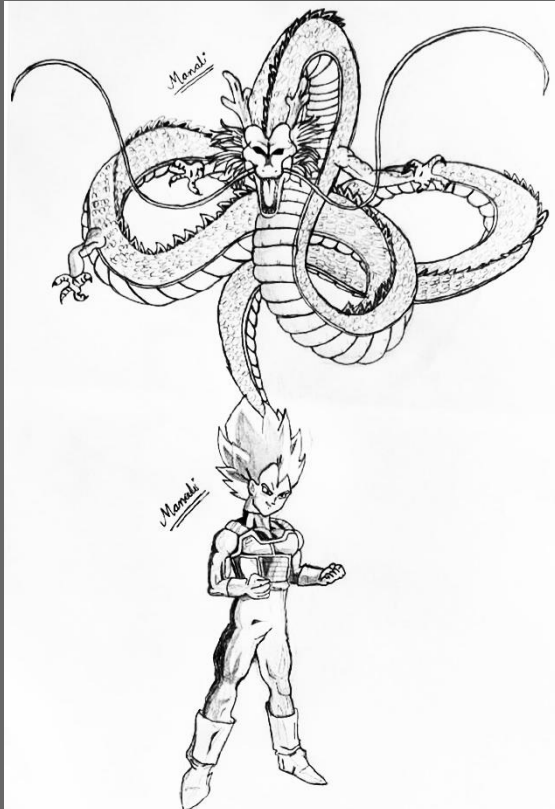
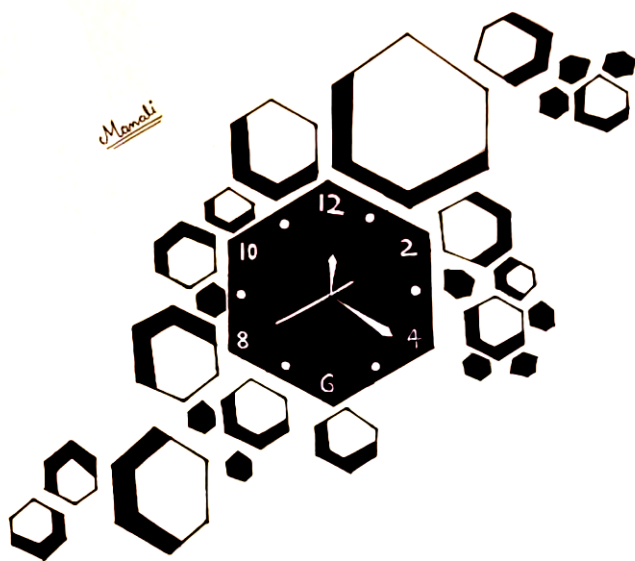
ARTWORK FROM SPCE STUDENTS



YASH APANDKAR
First Year Mech.



HARSHAL GUNJAL
First Year Mech.



MANALI SONKUSALE
First Year Civil



RUTVIK RATHOD
Final Year Electrical.



KADAMBARI DHANWANT
Final Year Civil



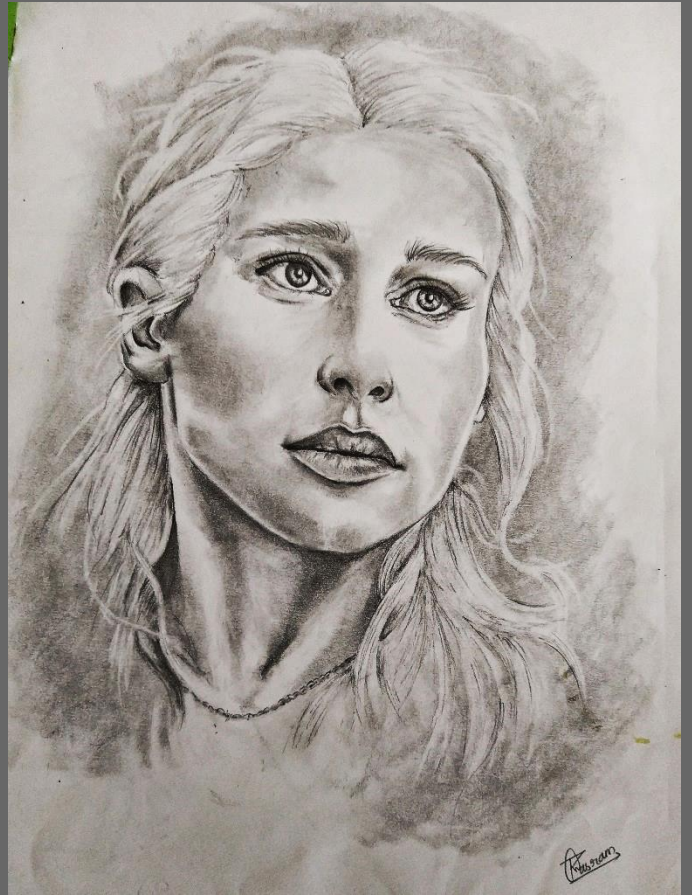
VAIBHAVI KUCHE
First Year Electrical



ADITYA NISAL
Third Year Mech.



PRATHAM MASRAM
First Year Mech.

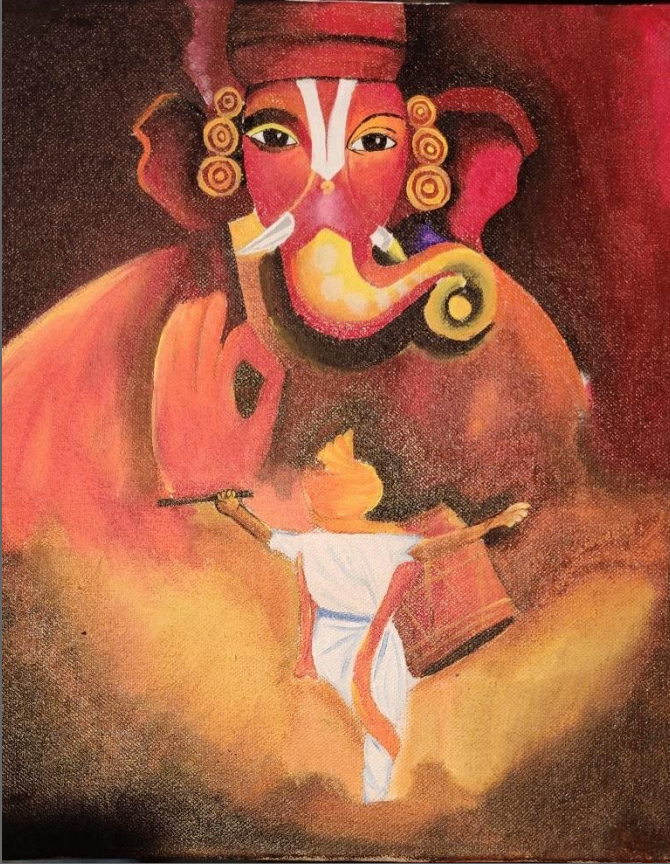


YASH DANDGE
First Year Mech.



RUDRAY GORANE
Final Year Mech.

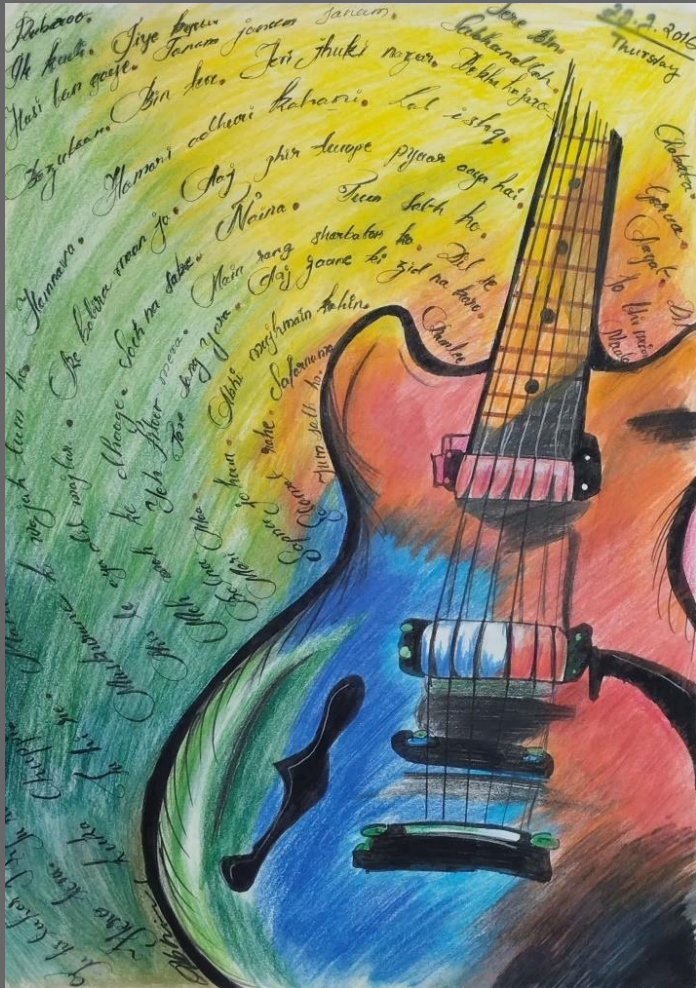
ADITI PATIL
First Year Mech.



SARTHAK GUTTE
First Year Mech.



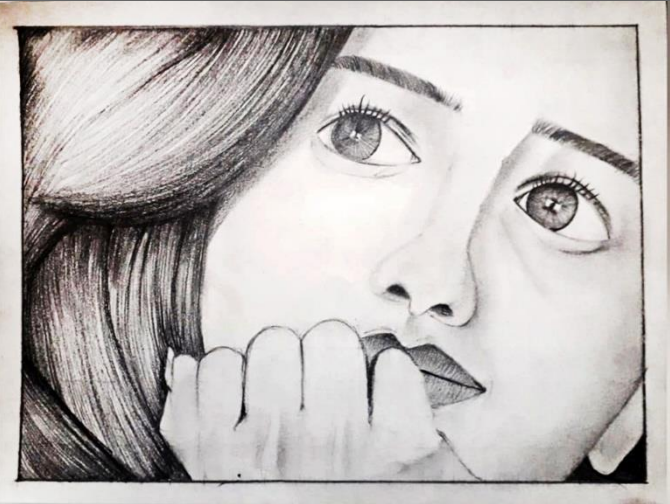
ANIKET WADIA
Final Year Mech.



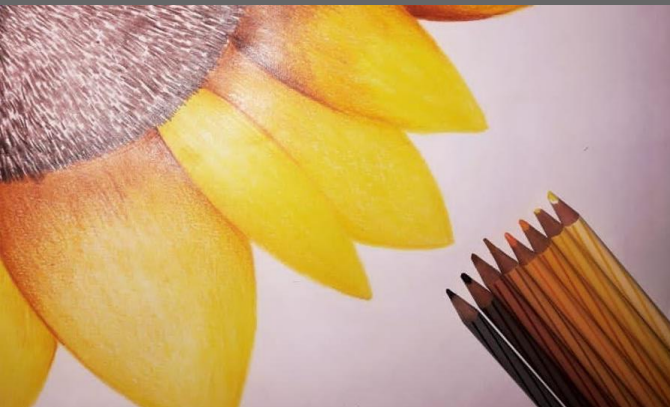
ABHIJEET SHINDE
First Year Mech.



SHARVARI SHIRSATH
First Year Mech.

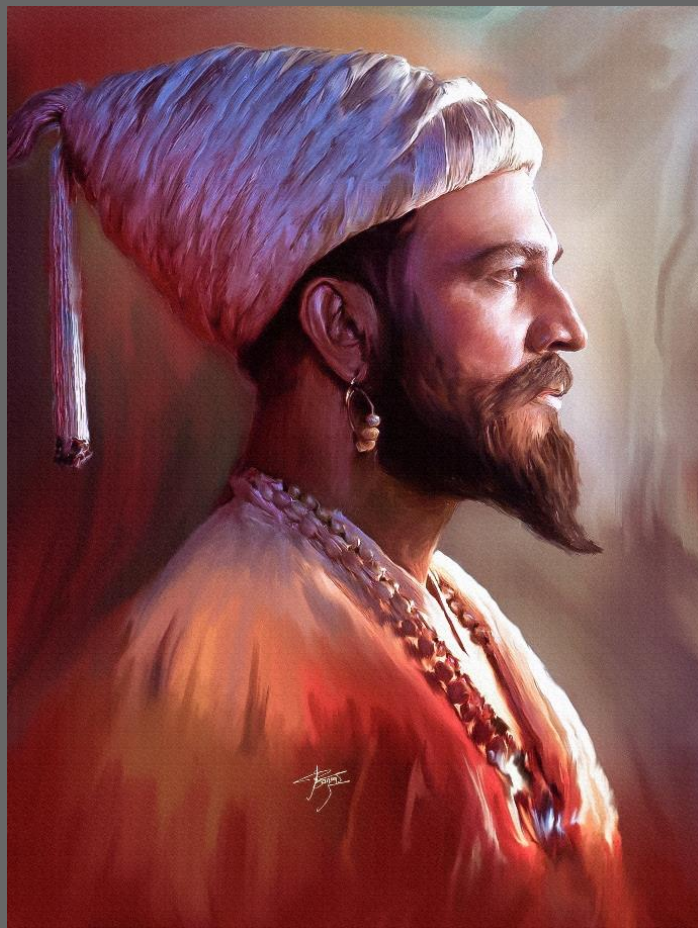


RACHI DIVAKARAN
First Year Electrical





VAIBHAVI KUCHE
First Year Electrical

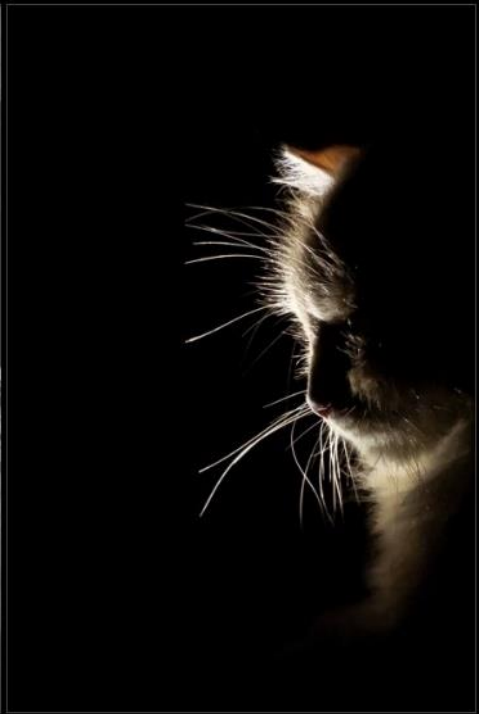


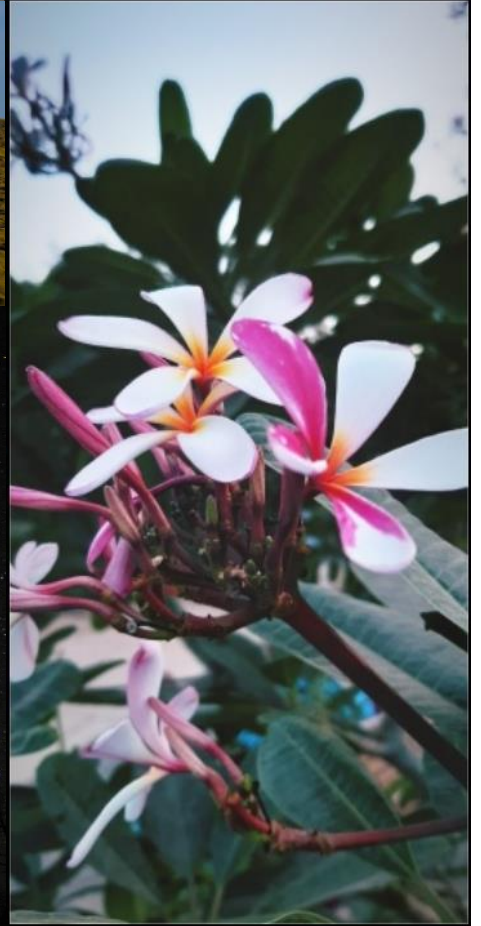
AKASH BANGAR
Final Year Mech.

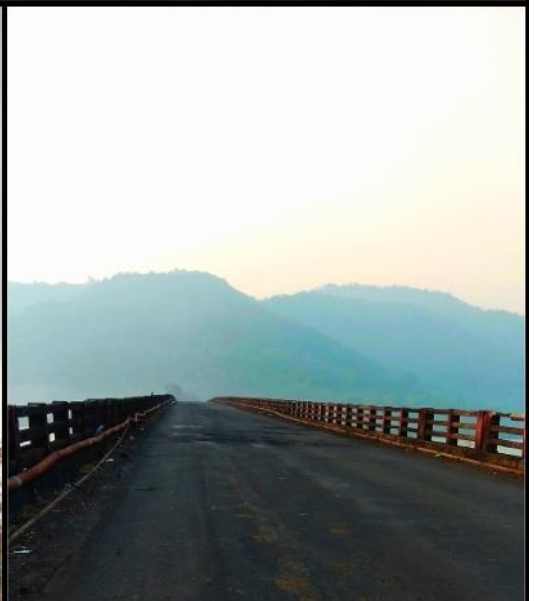
RACHI DIVAKARAN
First Year Electrical

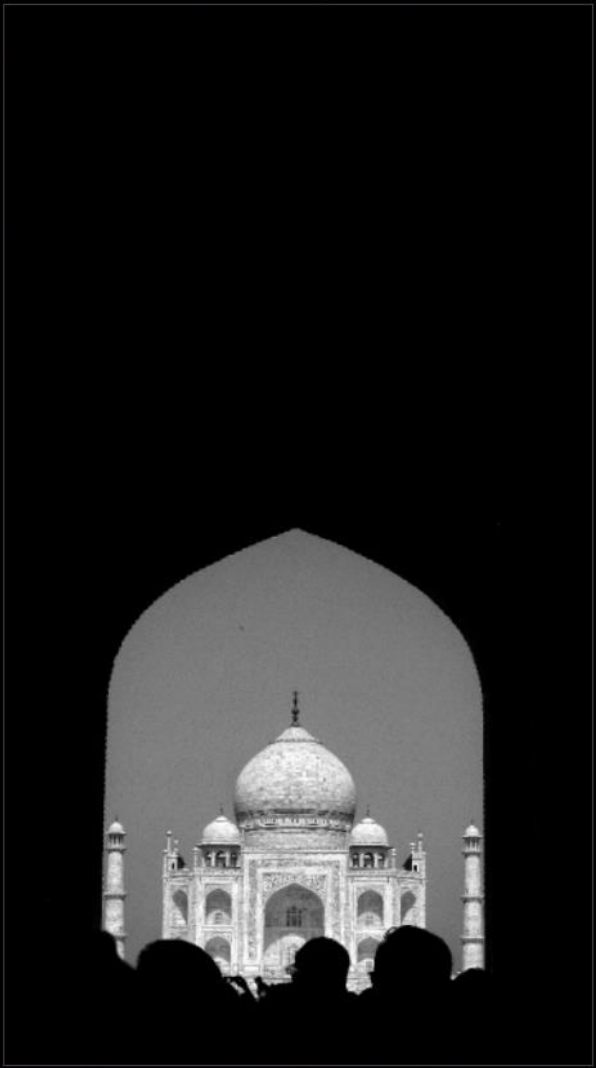


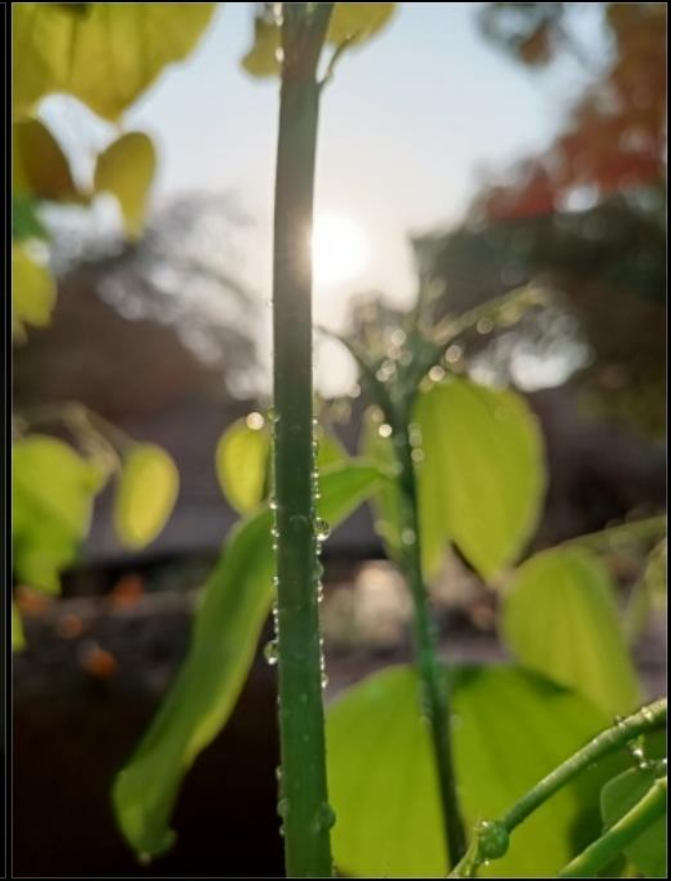
IMAGES FROM STUDENTS

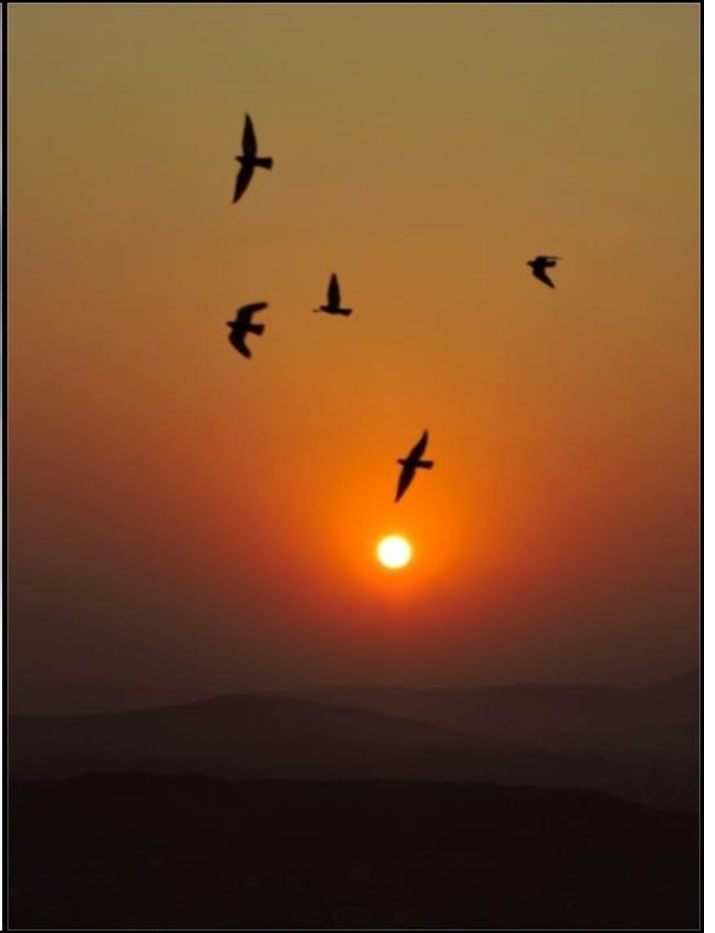










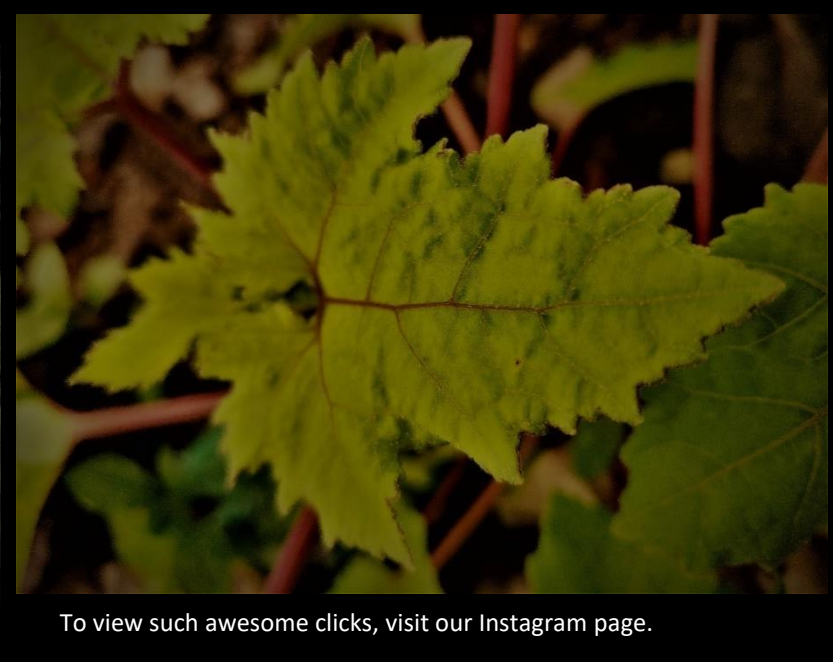


Sofiam Hirlekar

Sofiam Hirlekar







5 FUTURE GOALS

We are providing an opportunity to please your eyes, your soul, and your mind through our "vision".

Here, we will introduce you many ideas and skills about photography as well as mobigraphy.

Mobigraphy is a kind of photography done with the mobile phone, it's very trending and easiest way of showing your skills.

The photography course, workshops, live sessions, and many more are waiting for you guys.

Though this is our first ever step into launching magazine, but in coming period we are also focusing on photo album, art exhibition and so much creative activities.

Join our Pixel Vision family and be the part of something extraordinary.

Open platform for all art forms including sketches, paintings, digital artwork, illustrators, creative posters etc.

Creative Photography Projects

- Travel photography,
- Nature photography,
- Macro photography,
- Photo manipulation,
- Daily photo project etc.

Educating Students by introducing

- Encouragement for national level competition.
- Professional workshops for students.
- Conducting photography courses
- Launching a photo album.
- Video editing
- Weekly contest.

Covering photoshoot of various cultural events in SPCE

Expanding the boundaries of our club

COMMITTEE

2021-22

We, the PIXEL VISION family are happy to introduce our new committee for year 2021-22.



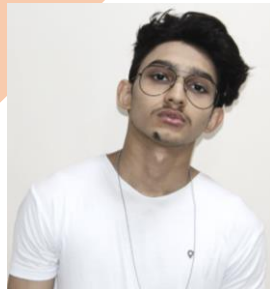
AKHILESH DHENDE
President



SUJIT BHOYE
Vice-president



HRISHIKESH PADAVAL
Event Manager



ABHISHEK RATHOD
Co-Event Manager



ATHARVA NENE
Finance Secretary



SOHAM HIRLEKAR
Creative Head



ARUNDHATI JOSHI
Magazine Head



VAIBHAVI KUCHE
social media
handler



KETAN MALUSKAR
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